Oprawiono w r. 1935.

Bitwa
pod Mozayskiem
grana przez Wielką Orkiestrę
na Teatrze Wielkim Narodowym
D: 18. Grudnia. R: 1812.

Area wzięta z baletu Wu

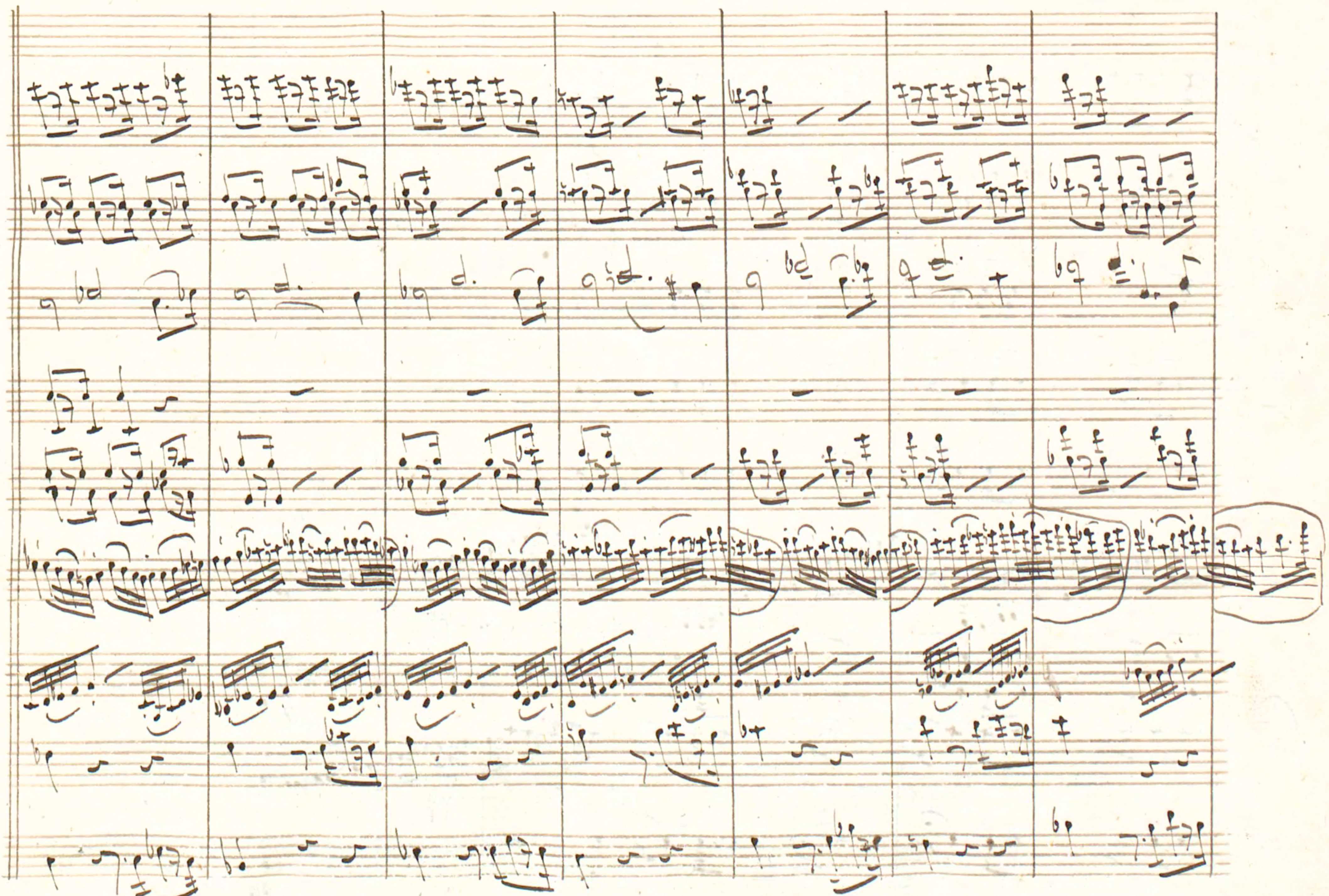
Ułożona przez Karola Kurpińskiego

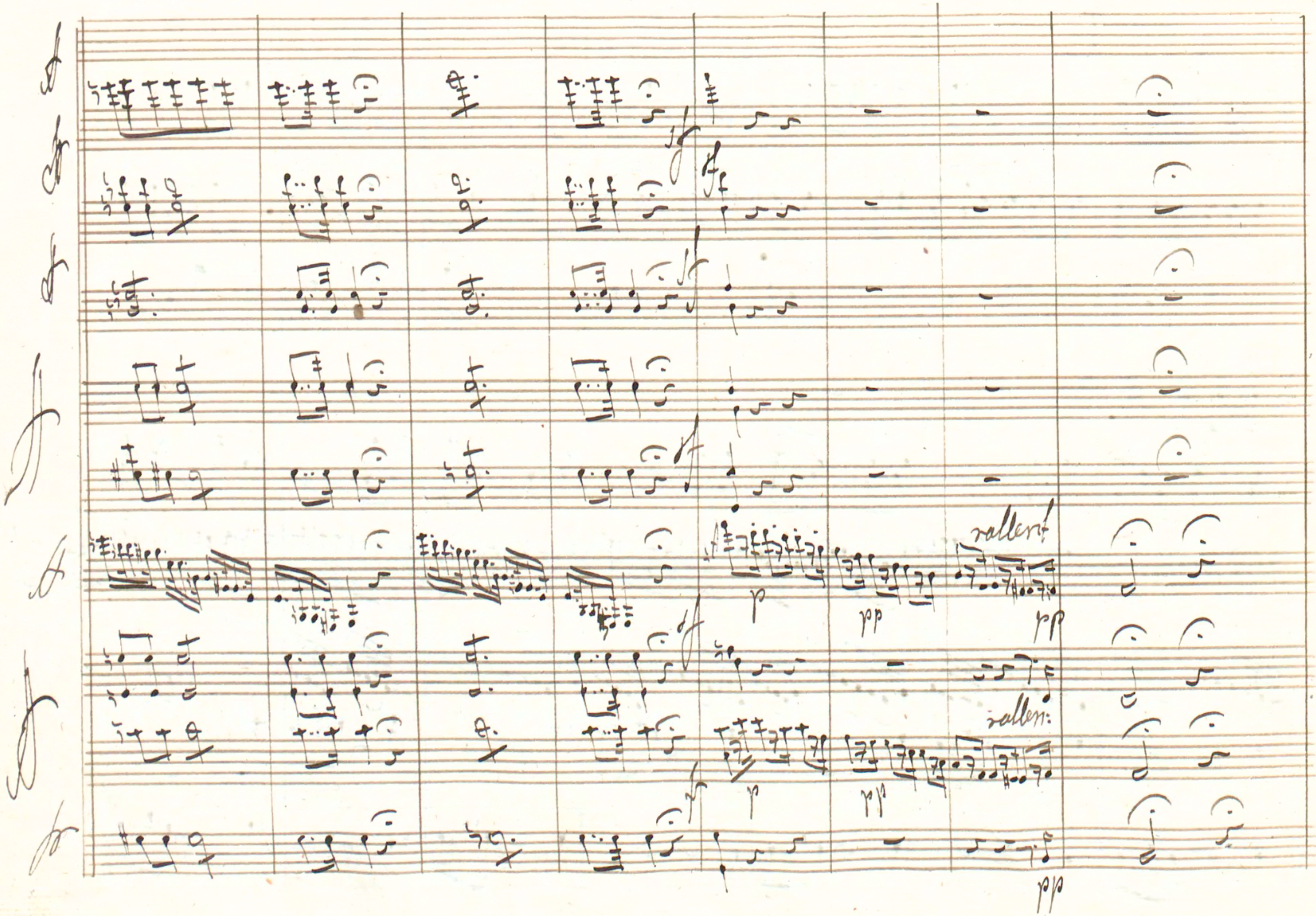
arkuszy pięćdziesiąt 9.


Maestoso e Lento
Flauti
Clarinetti in C.
Oboi
Corni in C.
Fagotti
Violino 1mo
Violino 2do
Viole
Bassi
Solo
Solo
Solo
pp
dim
fp


Solo
Solo
pp
rallent
pp
p
Solo
pp
p
pizz
arco


pp
pp





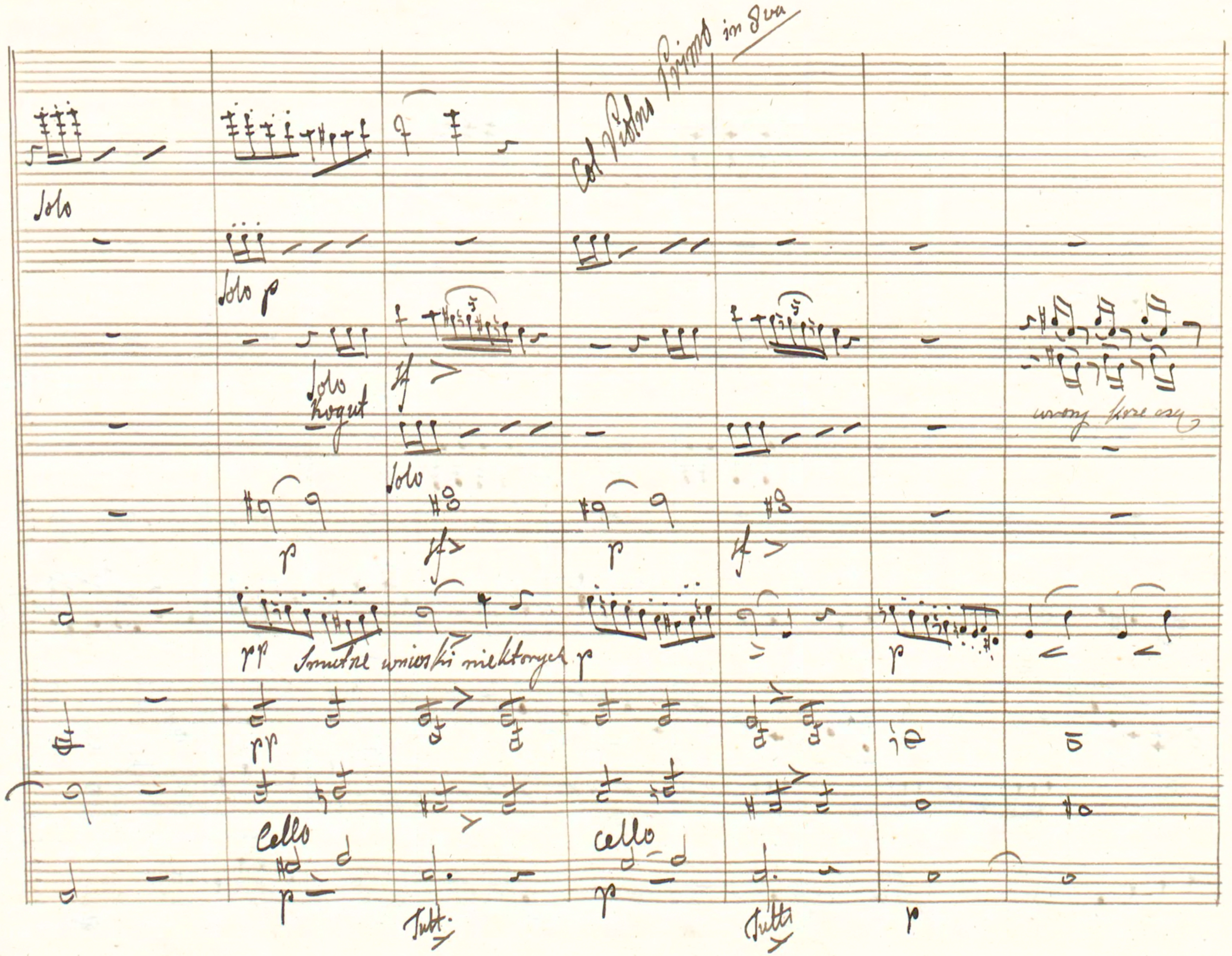
sf
rallent:
p
pp
pp
rallen:
p
pp
pp


Solo
pp
pp
pp
pp
pp

|: Rozwidni [nie] się :|






Col Violino Primo in 8va
Solo
Solo p
Solo Kogut
Solo
pp Smutne wnioski niektórych p
Cello
Tutti


pizz.
pizz.
Col Basso
pizz.


Solo
Solo
Dol
Arco
arco
arco

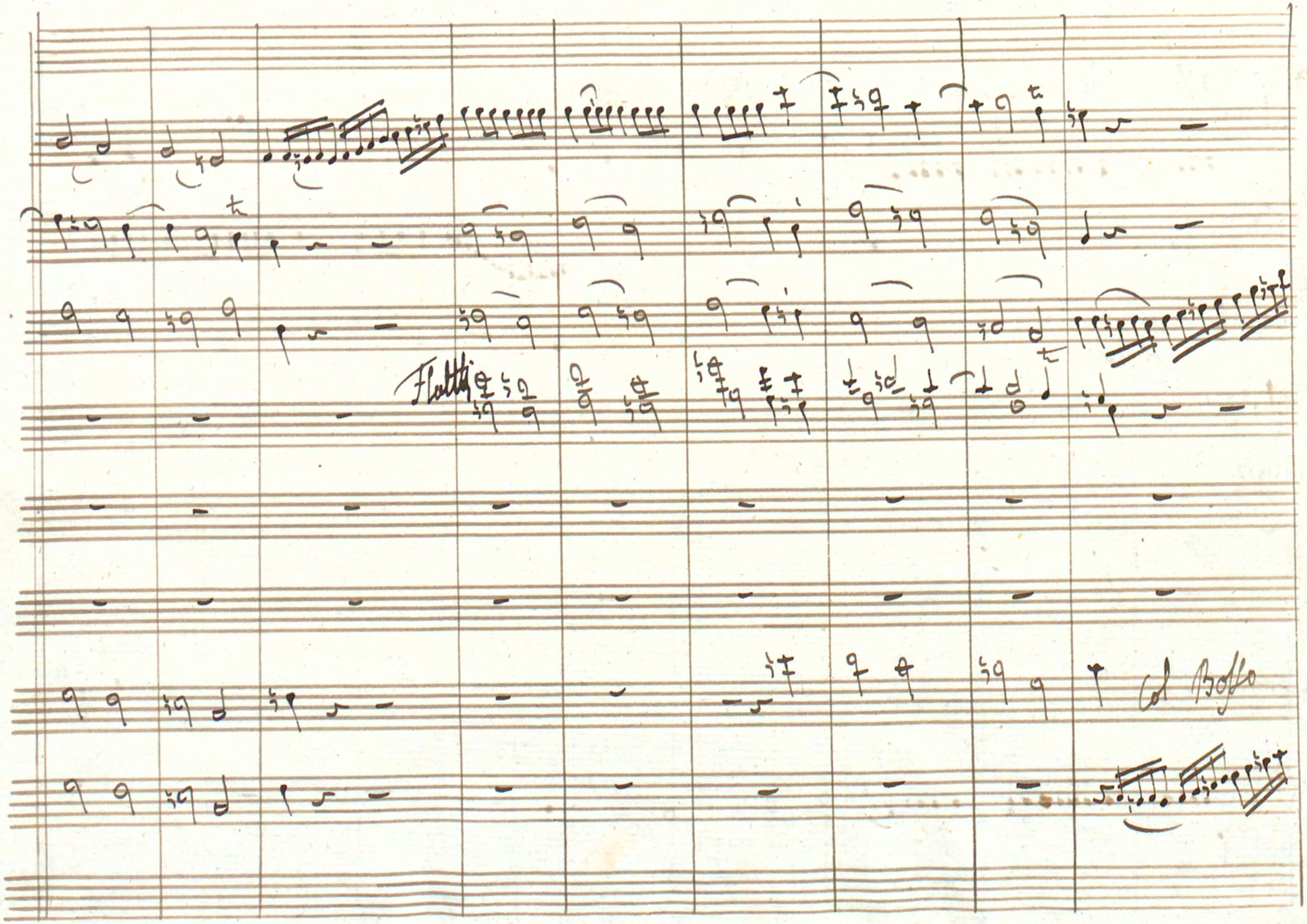

(: Wschód Słońca :)
p
p
p
p
p

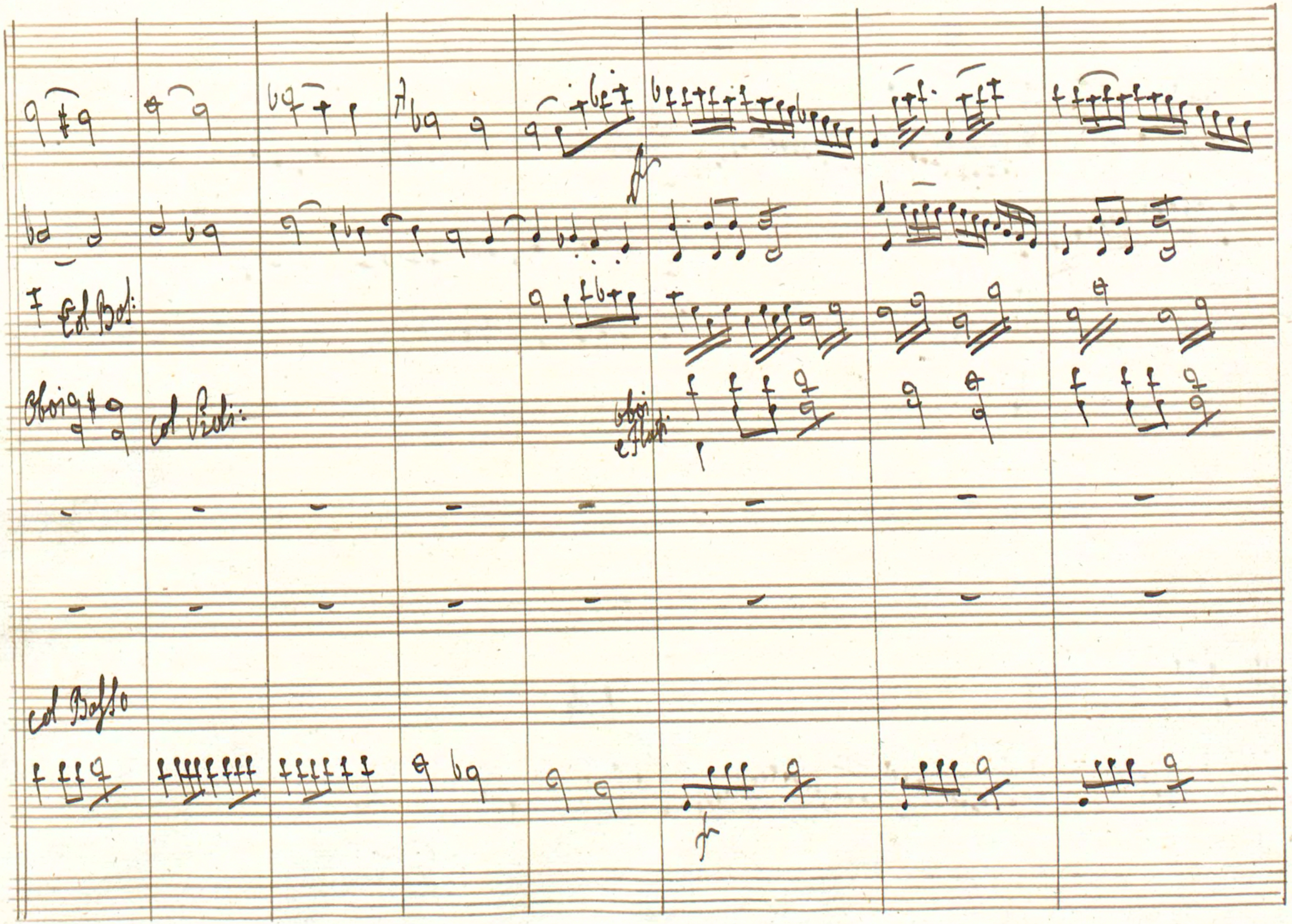

ff
in Do
col Basso
cres
pp




Oboi
Corni
Flauto
Tromba
Viol. 1mo
Vio 2do
Violon:
Basso
Tromba
Andante
Flauto Solo
Flauto
Oboi
Solo
Andante
Dobosze bią Marsz zwany la Generalle
potym Muzyka

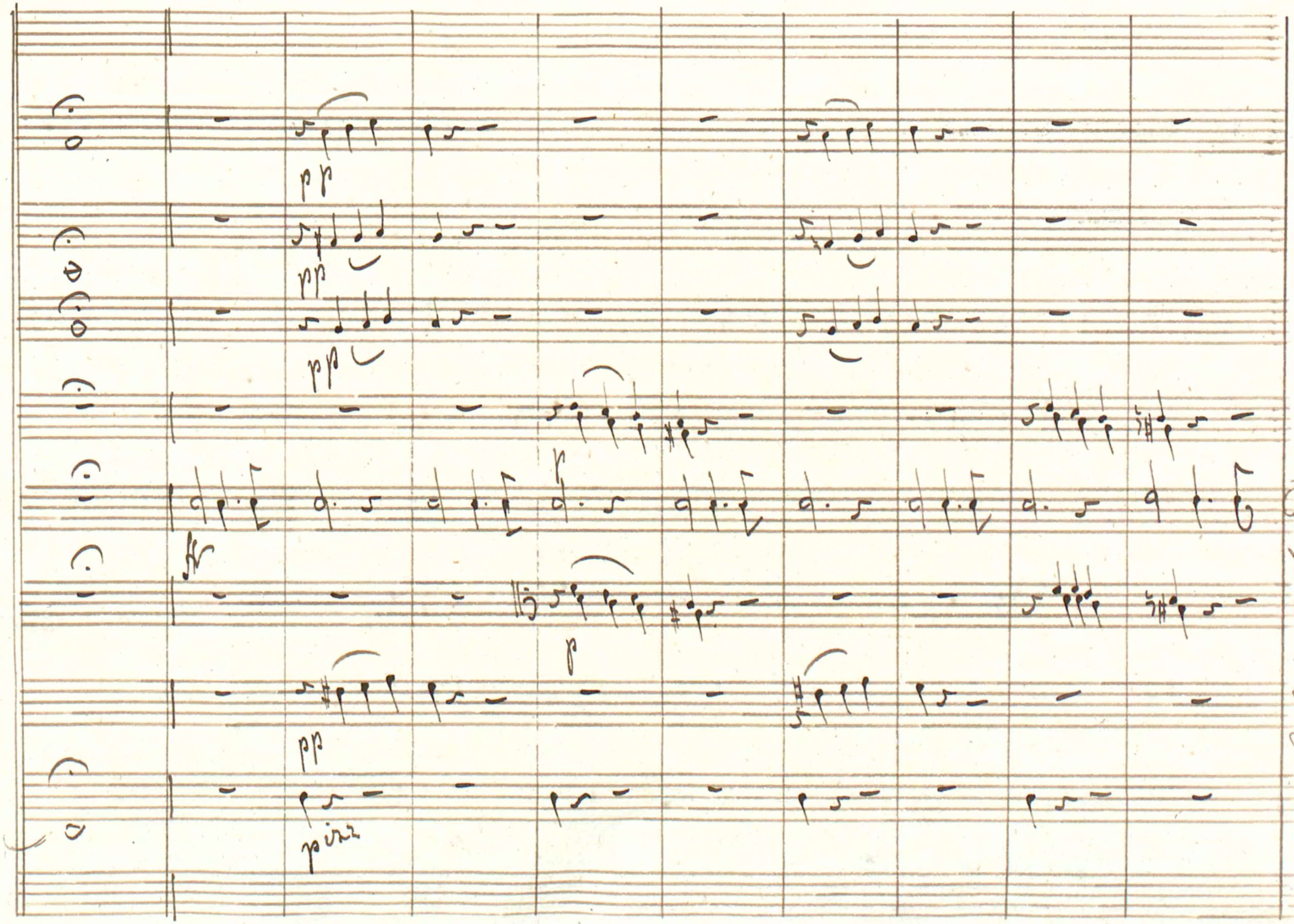

Violino 1mo
Allo Tempo de Tambor
p
Viol: 2do
unis:
Alto viol:
unis:
col Baso
Oboi.
in B.
Corni
Fagot:
Violonc:
Basso
p

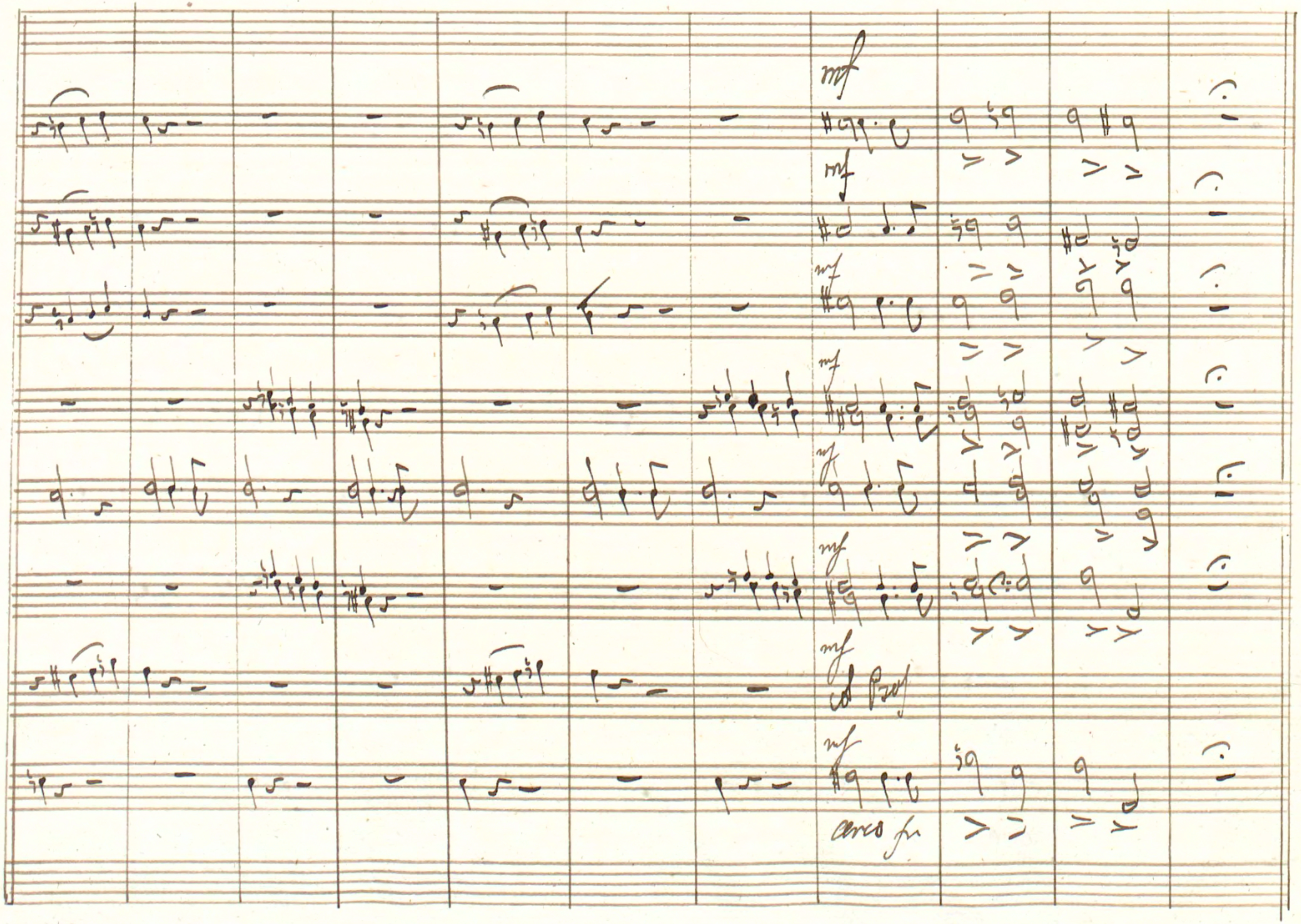

Flatti
Col Basso

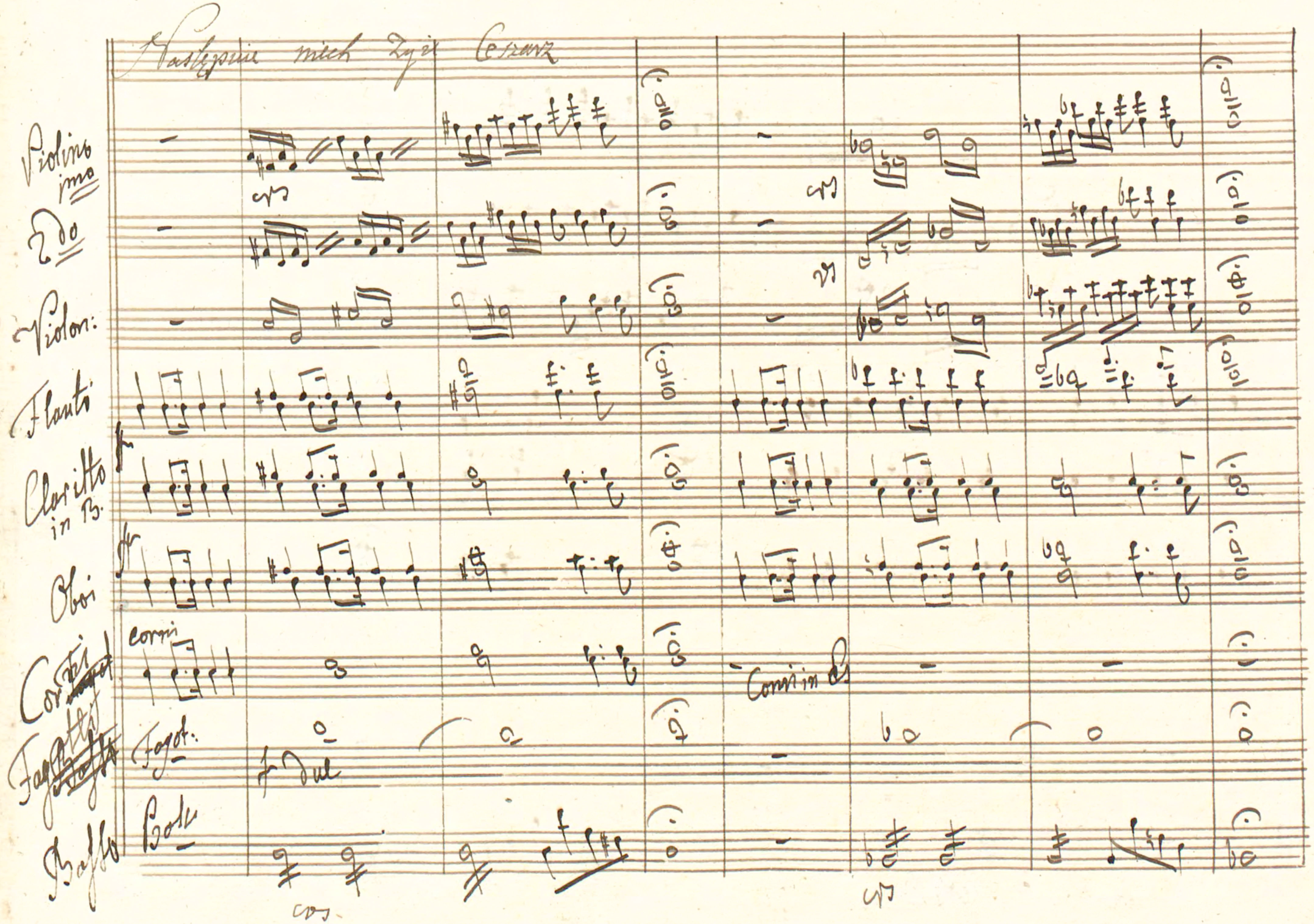

Col Bas:
Oboi
col Viol:
Oboi e Flauti
col Basso



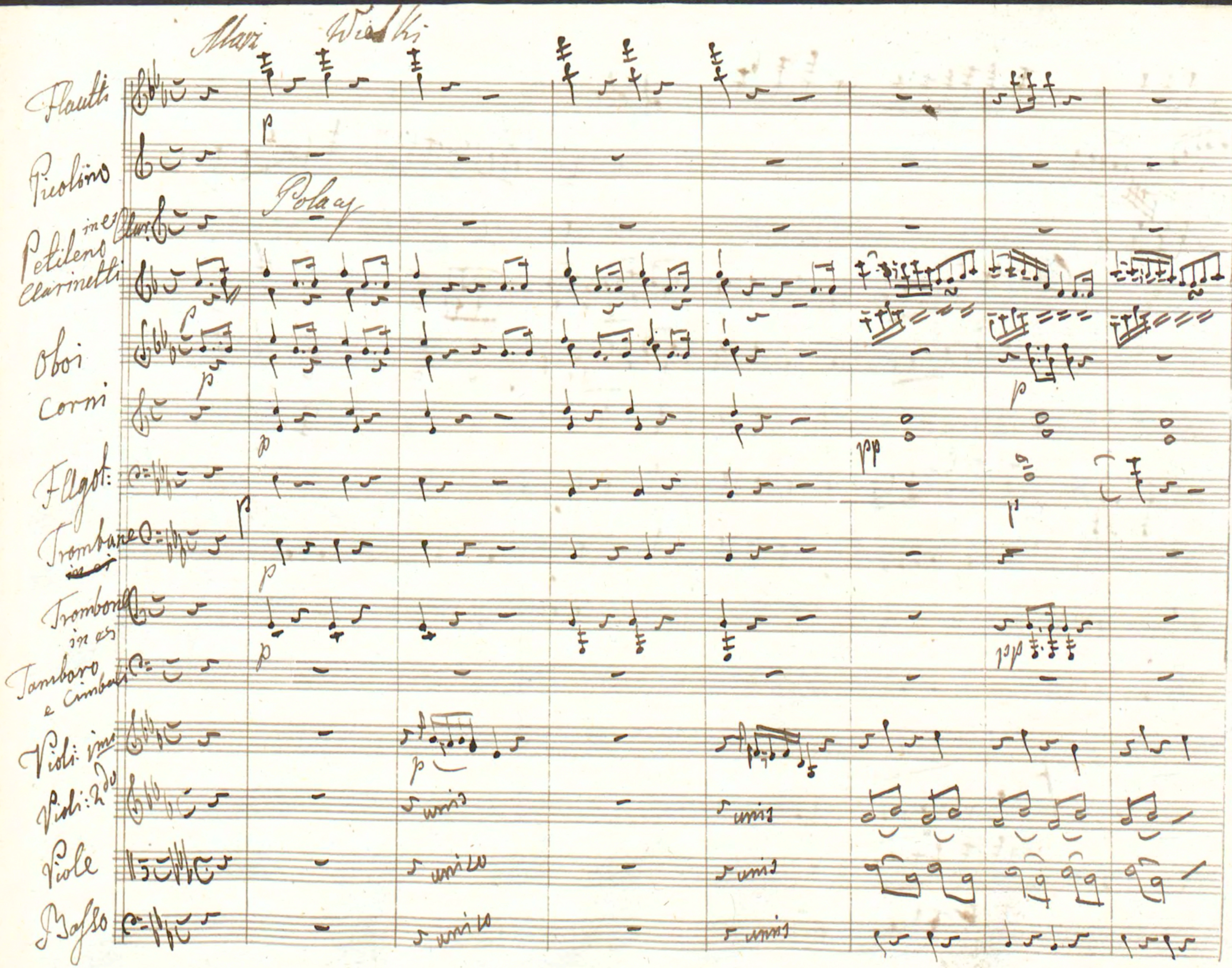
piu lento
p
dim
unisono
unisono
Basso
Violon col Basso
basso
piu lento
p
dim

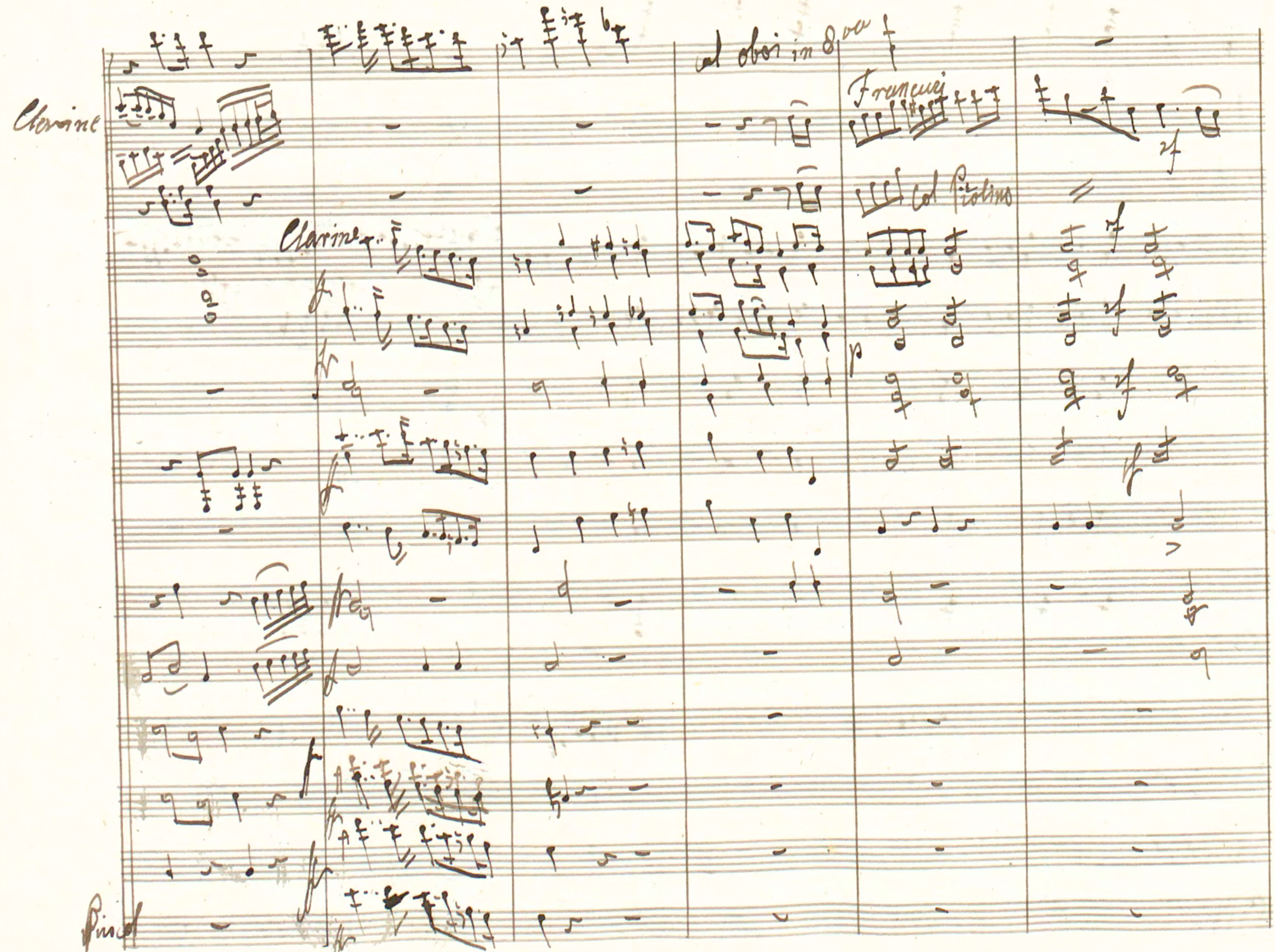

pp
pp
pp
p
p
pp
pizz


mf
mf
mf
mf
mf
mf
mf
col Basso
mf
arco

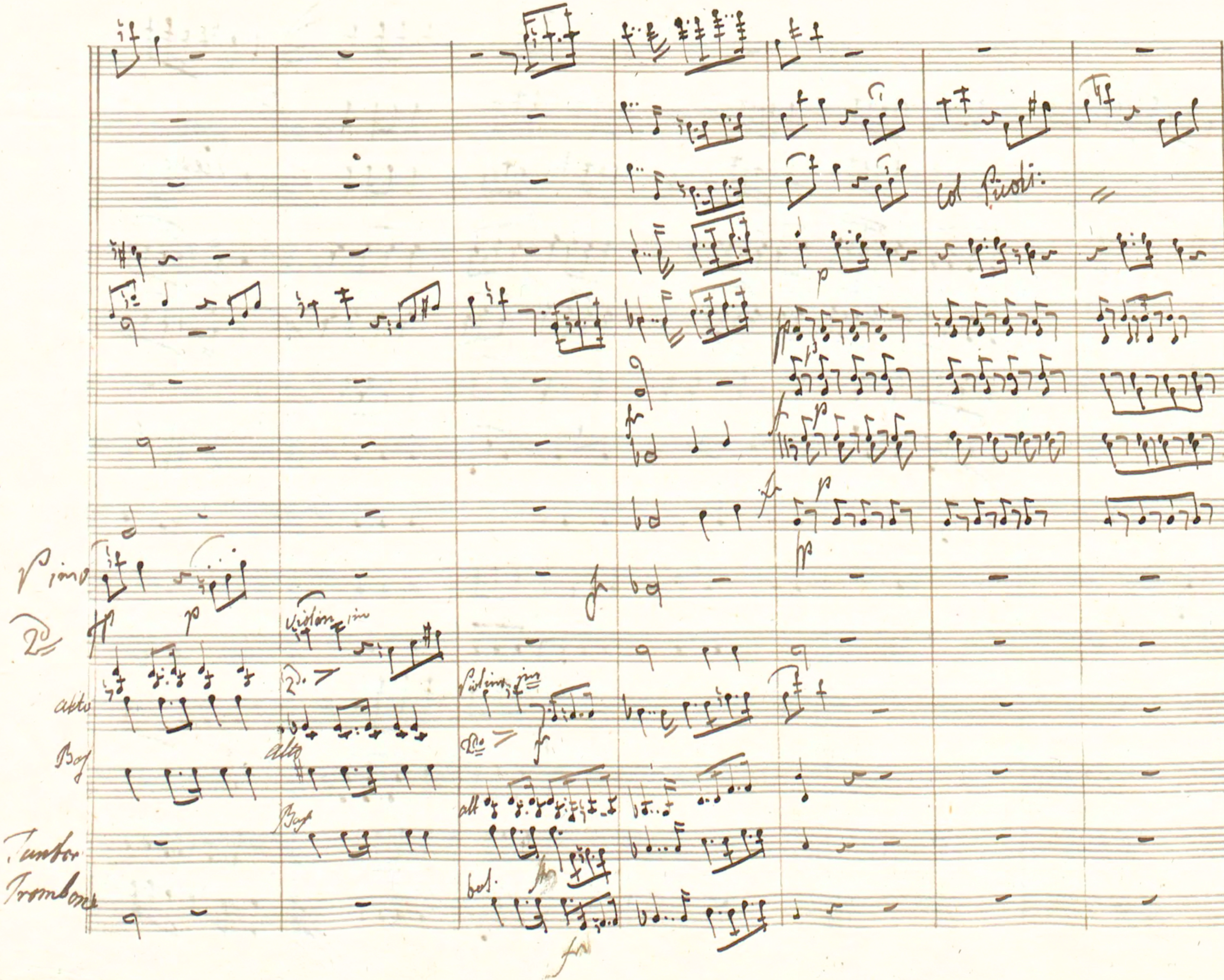

Violino 1mo
2do
Violon:
Flauti
Claritto in B.
Oboi
Corni
Fagotti
Basso
corni
Corni in Es
Fagot.
a Due
Bassi
cres

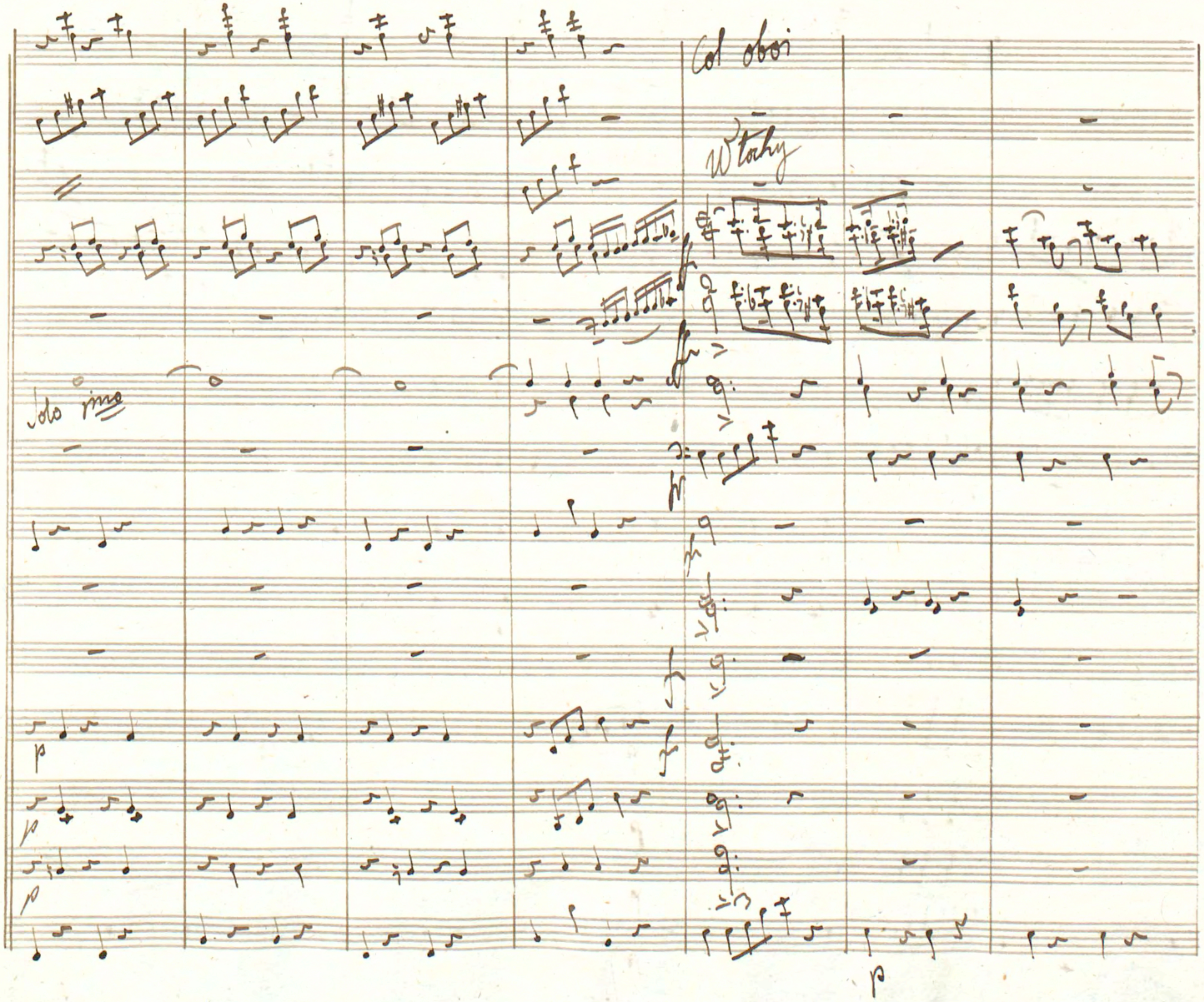


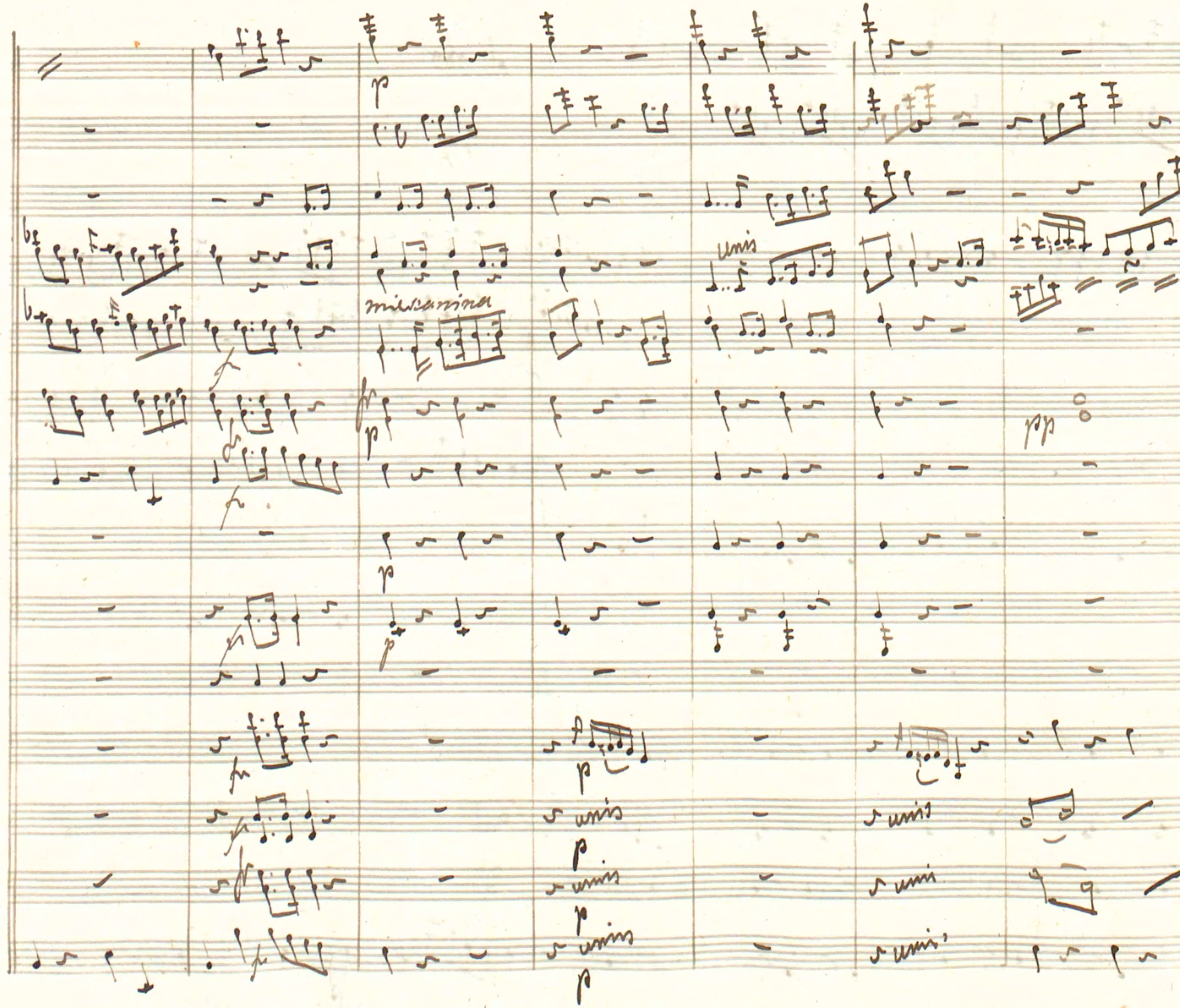

Flauti
Piccolino
Clarinetti
Oboi
Corni
Fagot:
Trombone
Tromboni
Tamboro e Cimbali
Violi: 1mo
Violi: 2do
Viole
Basso
unis

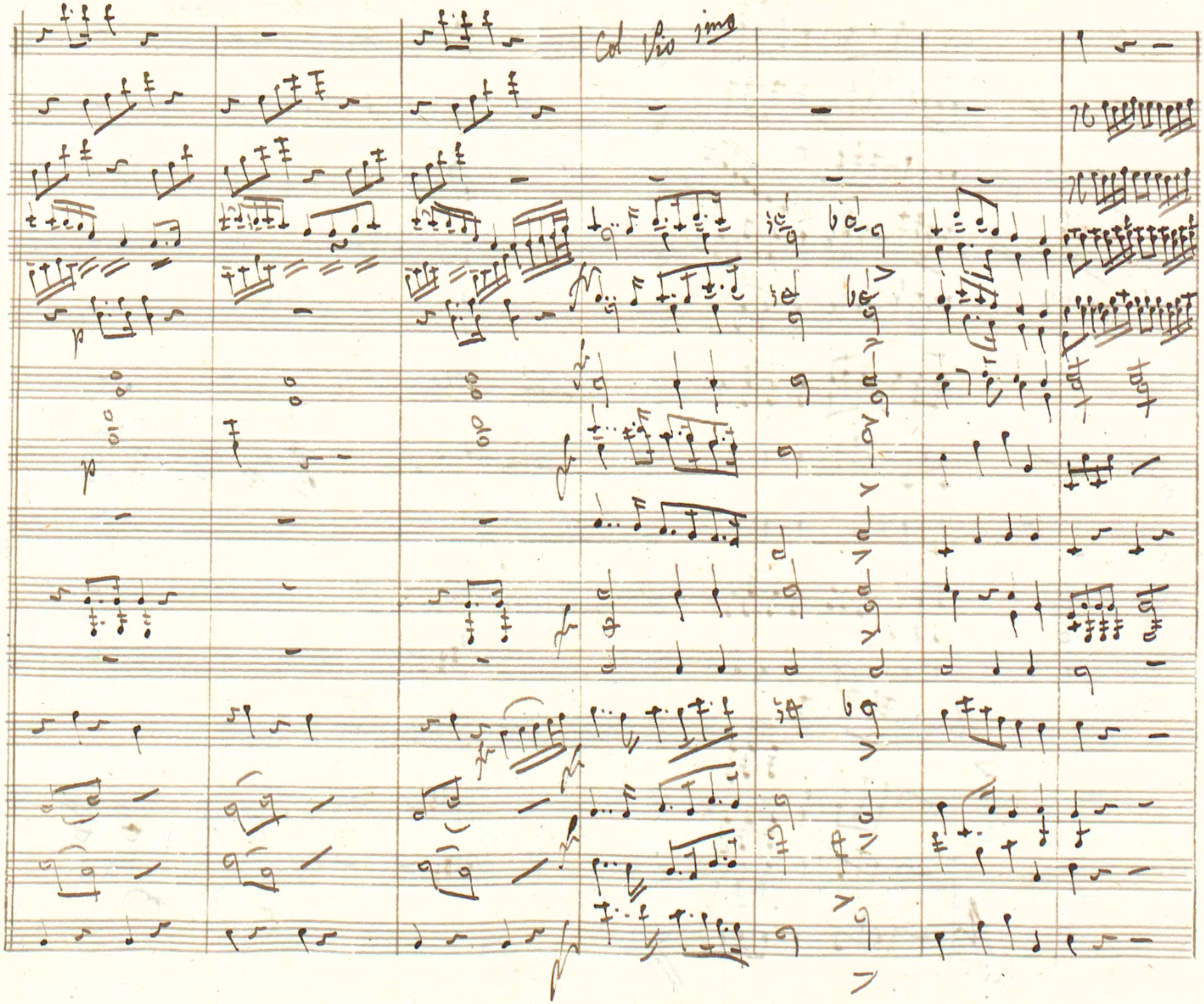

Clarine
Clarine
col oboi in
col Violino

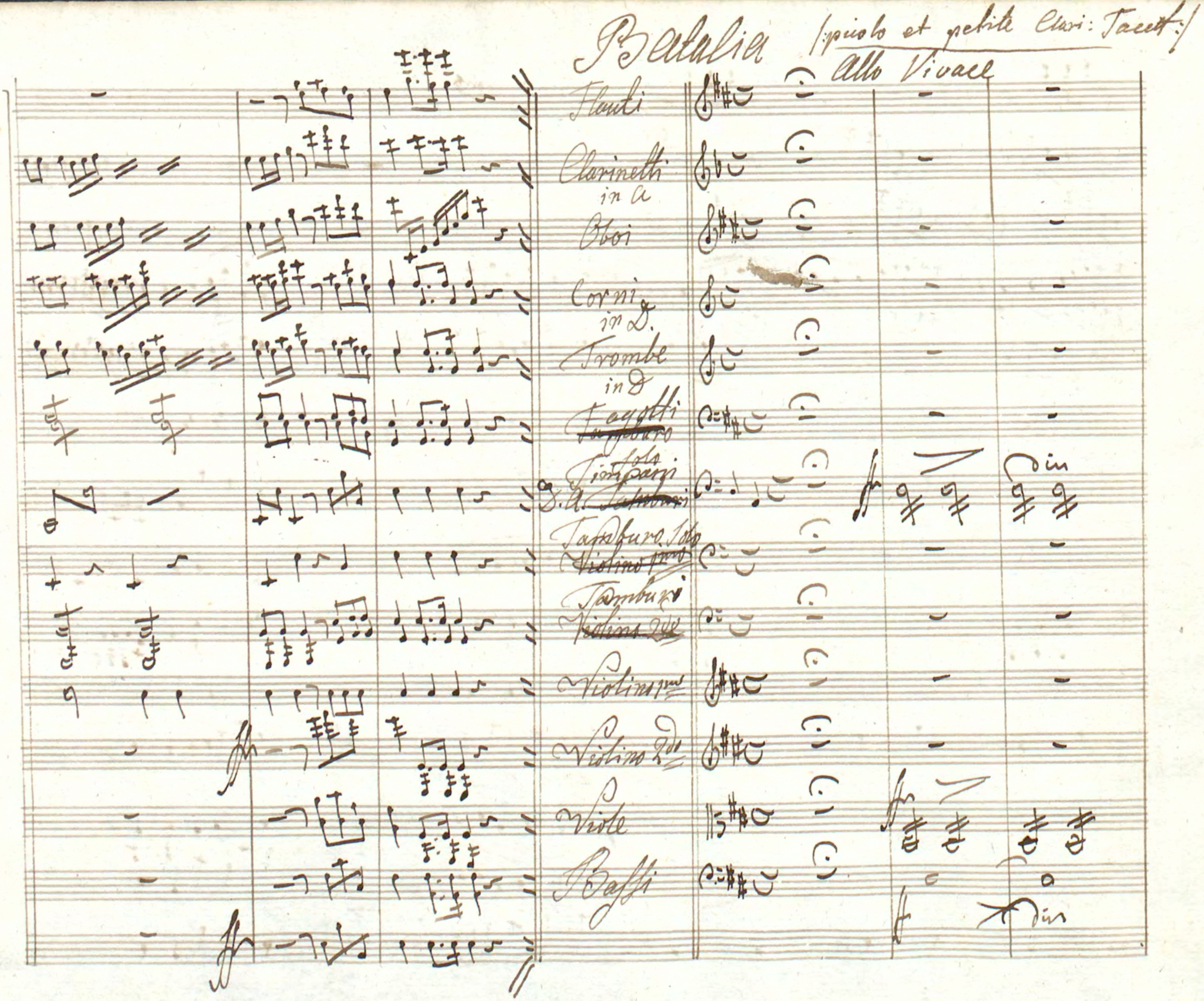

Niemcy
unis


Col Piccoli
Piano
2do
alto
Baß
Tenor
Trombone

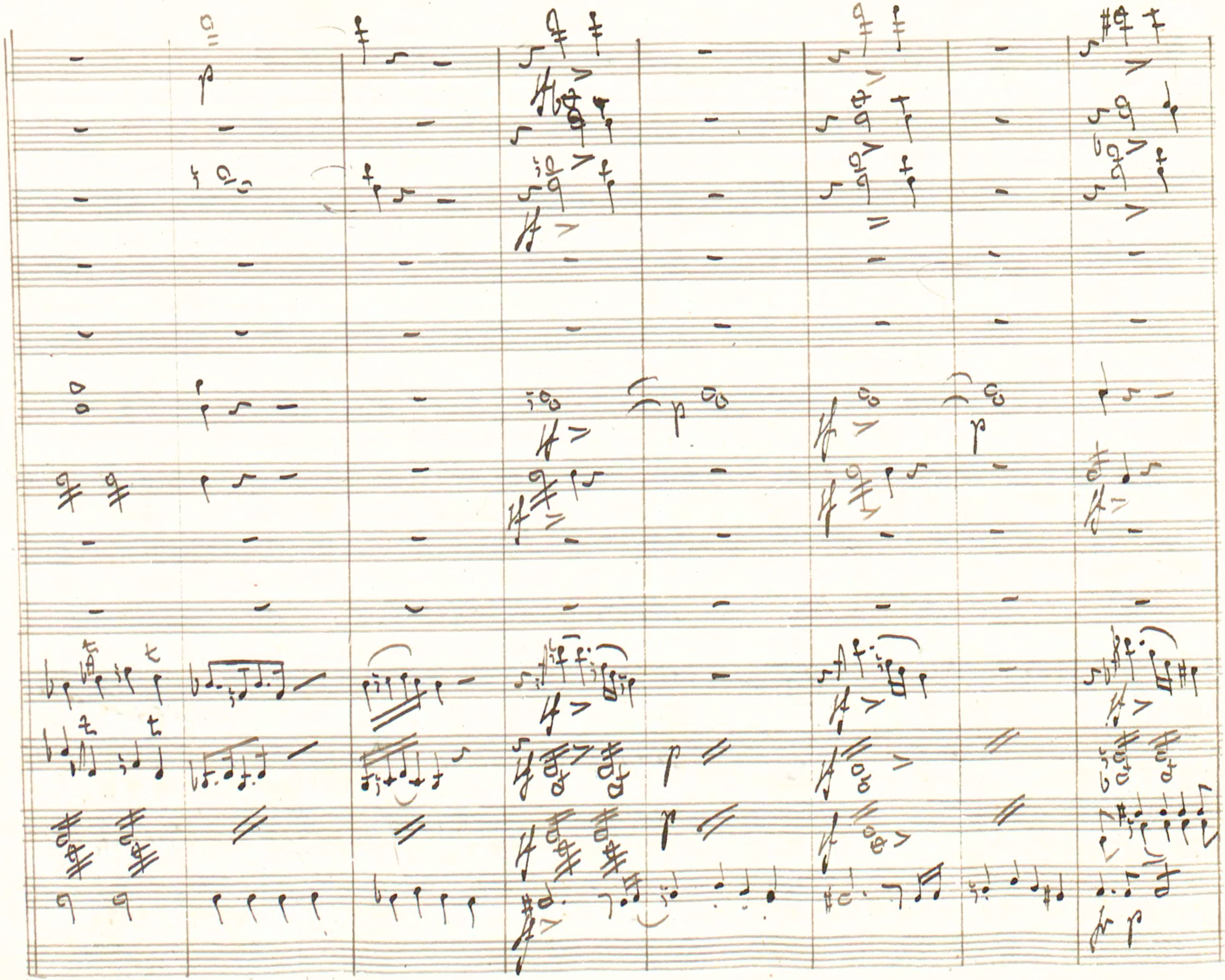

Col oboi
Solo primo

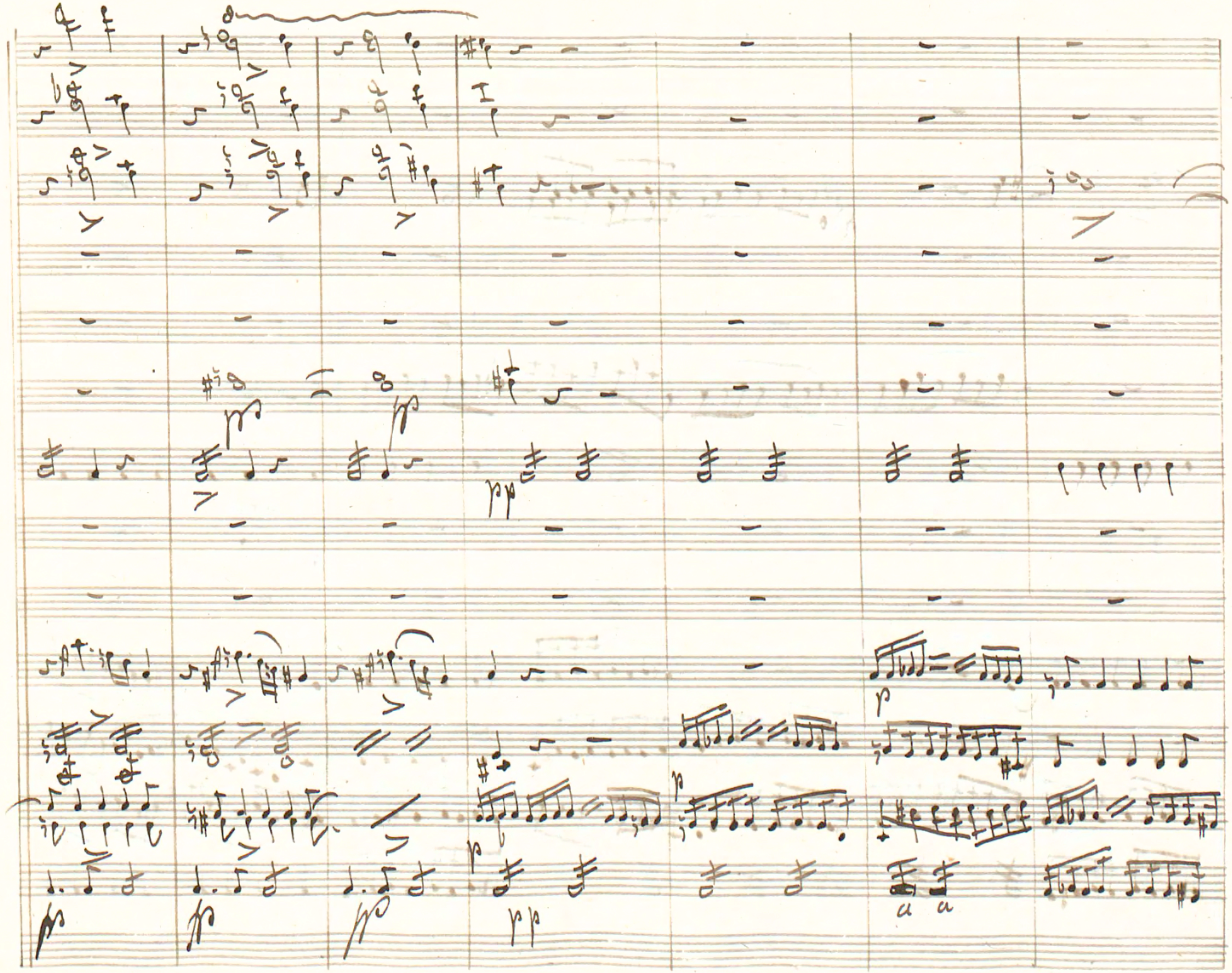

unis


Col Vio imo

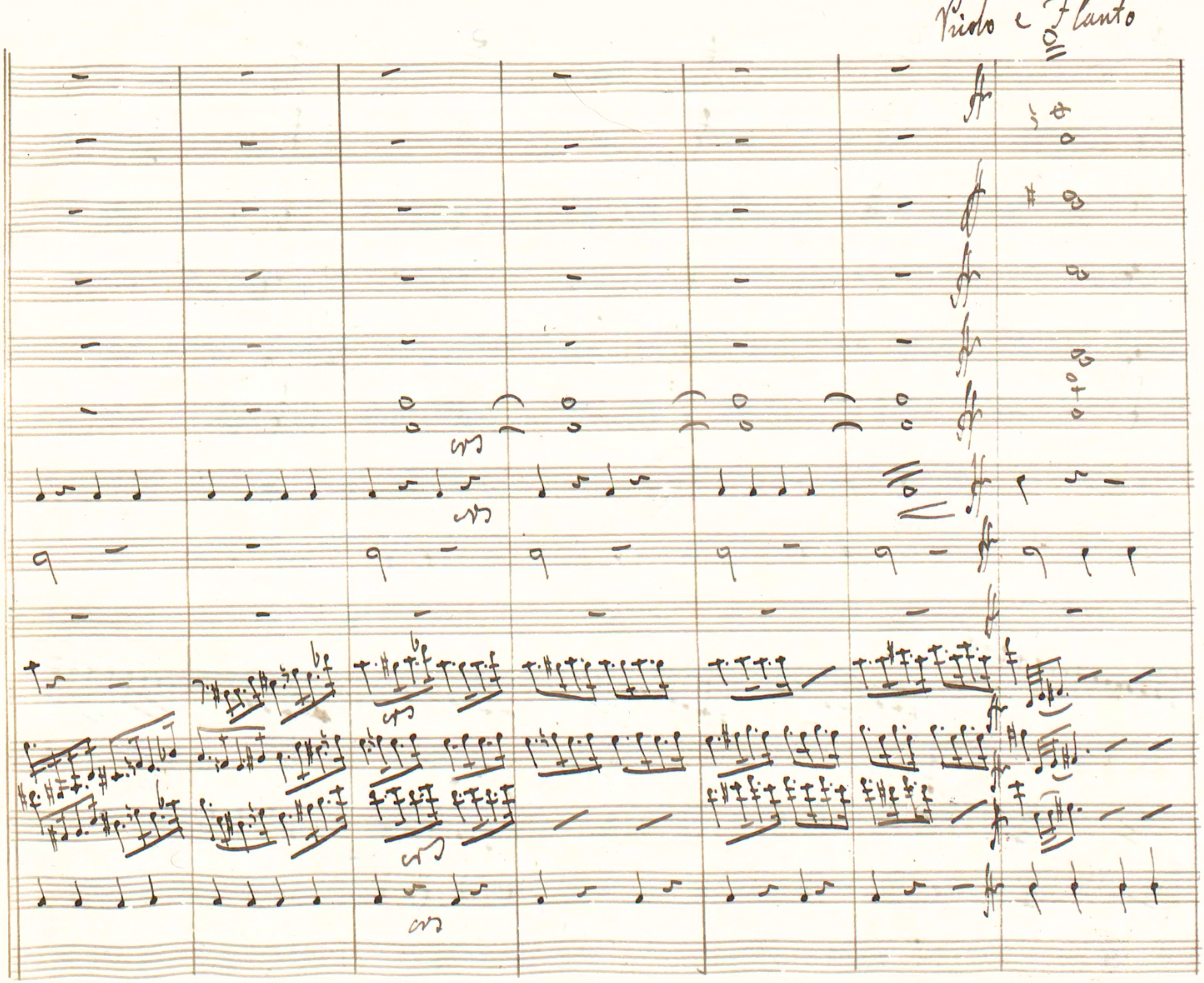

Batalia
(piccolo et petite Clari: Tacet)
Allo Vivace
Flauti
Clarinetti in A
Oboi
Corni in D.
Trombe in D
Fagotti
Tamburo Solo
Tamburi
Violino 1mo
Violino 2do
Viole
Bassi
dim

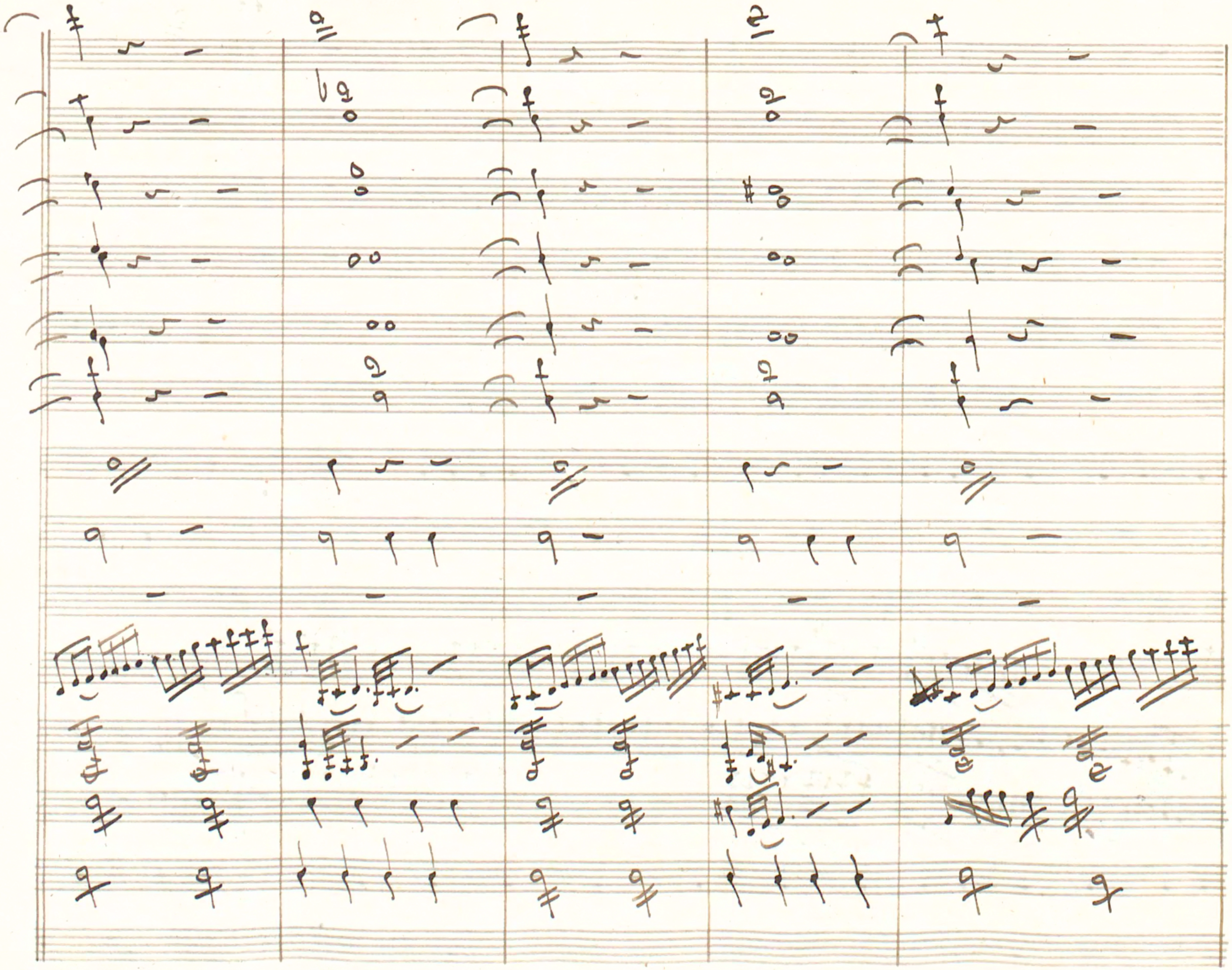

dol p
dim
unis
dim
dim

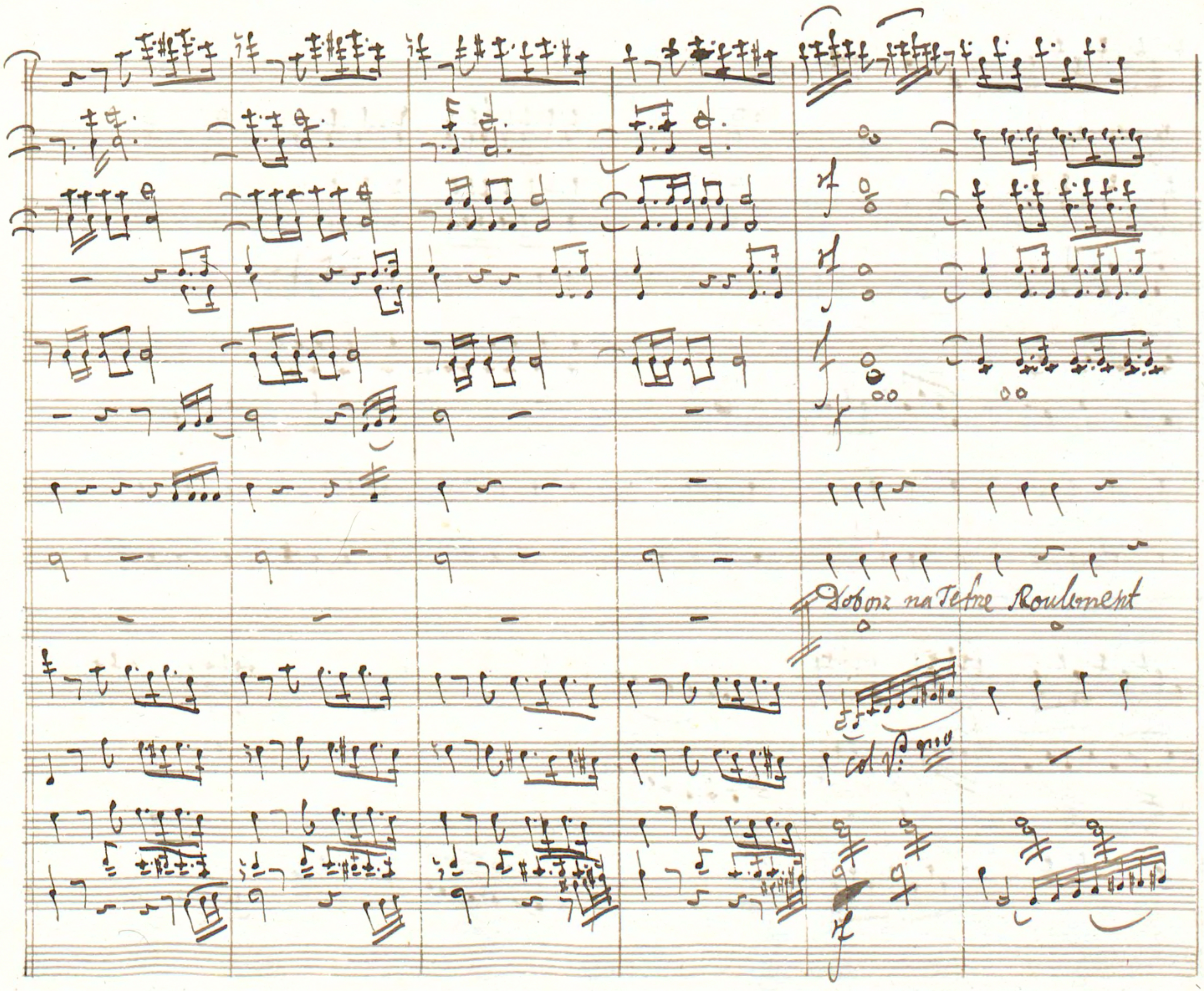




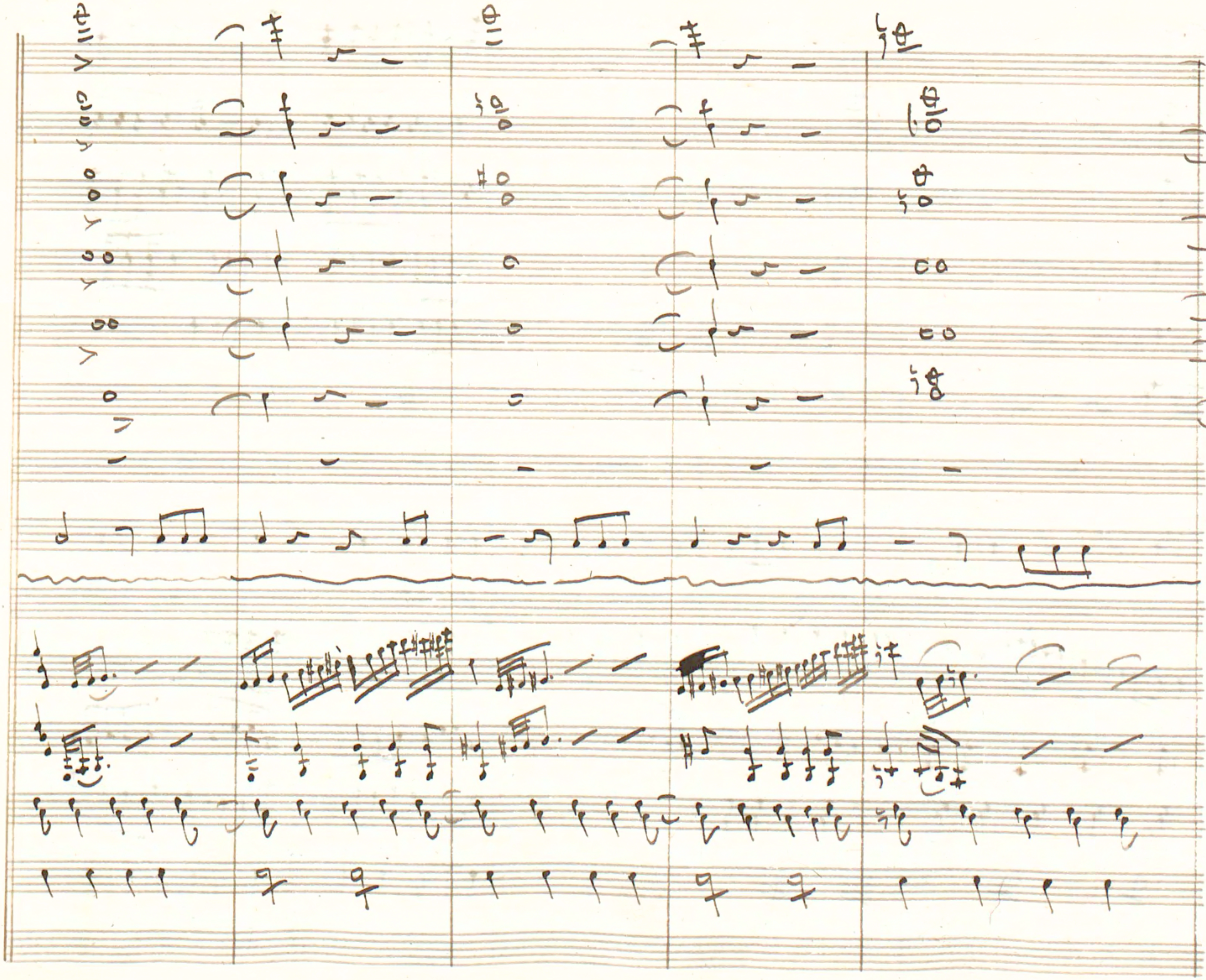

Canon


Piccolo e Flauto



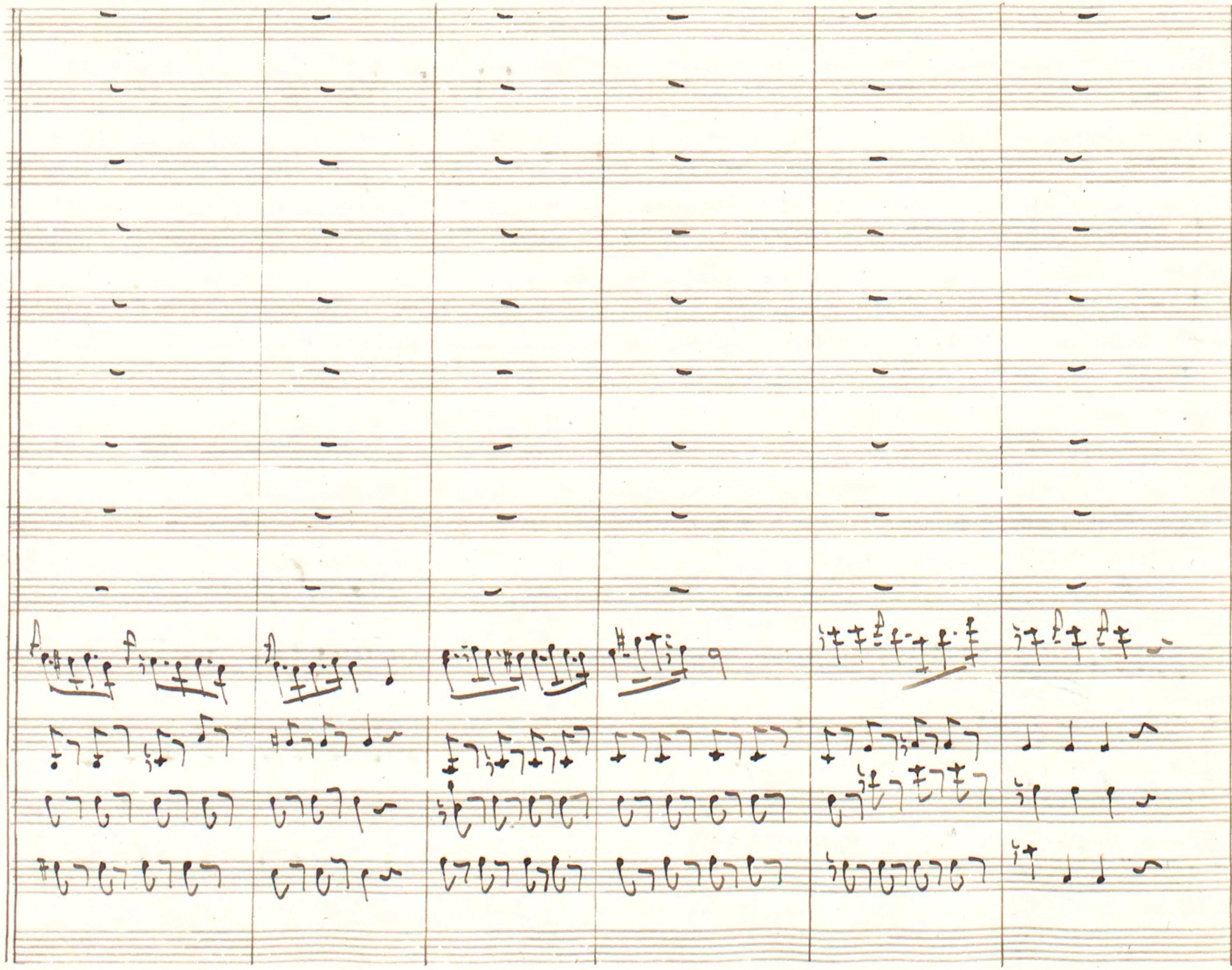

Roulement
col

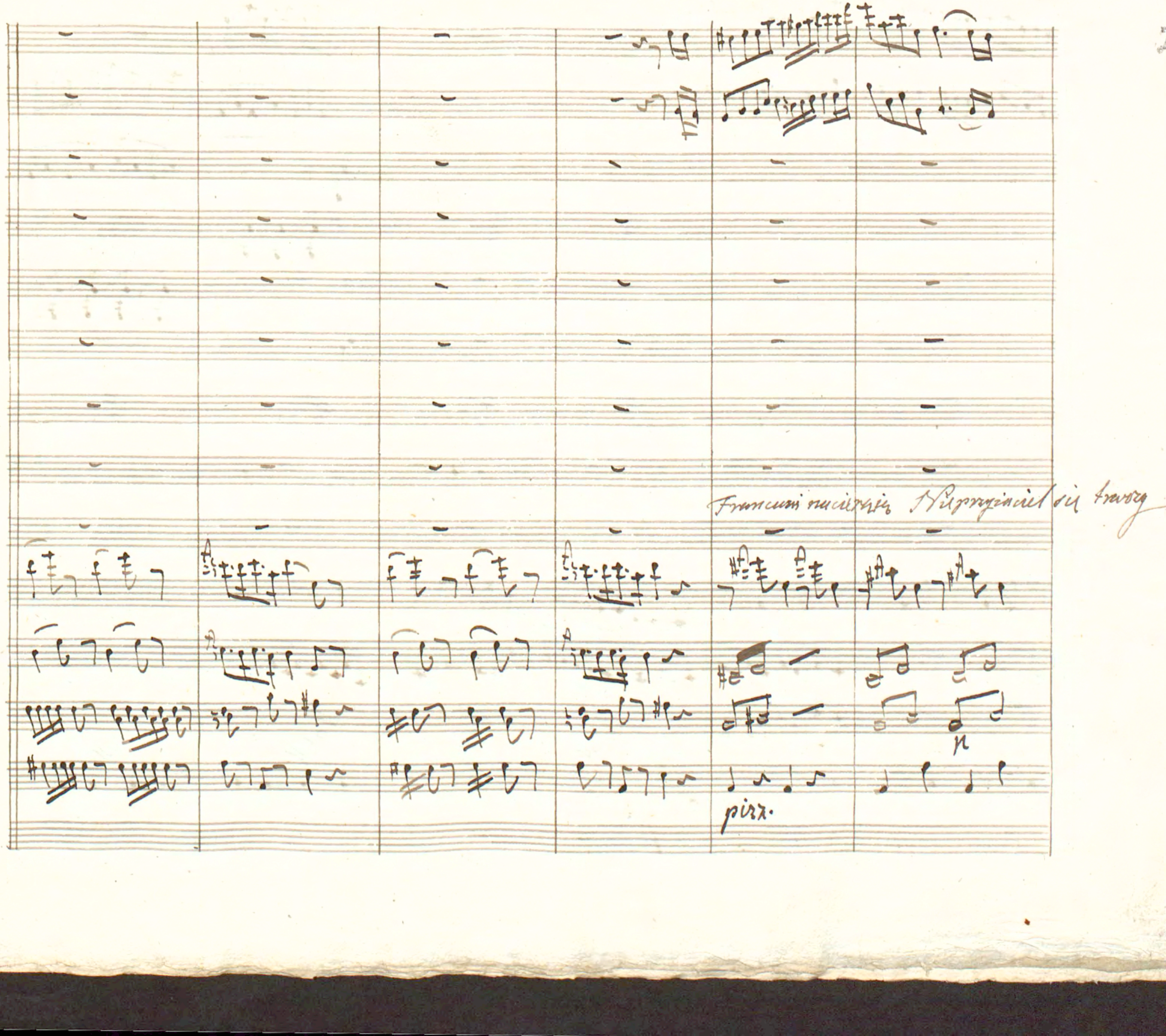

Col V. imo
in 8va

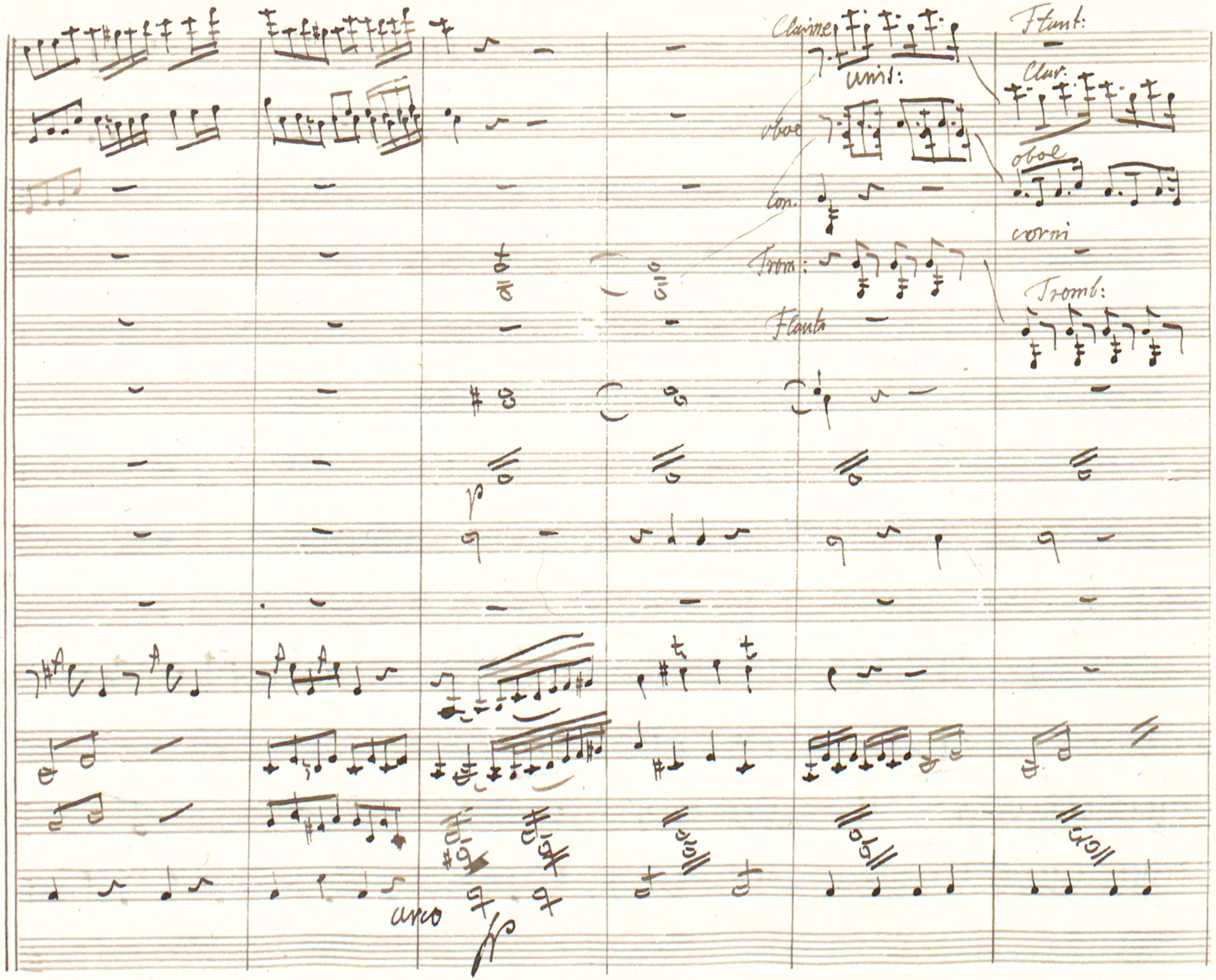



Tustail

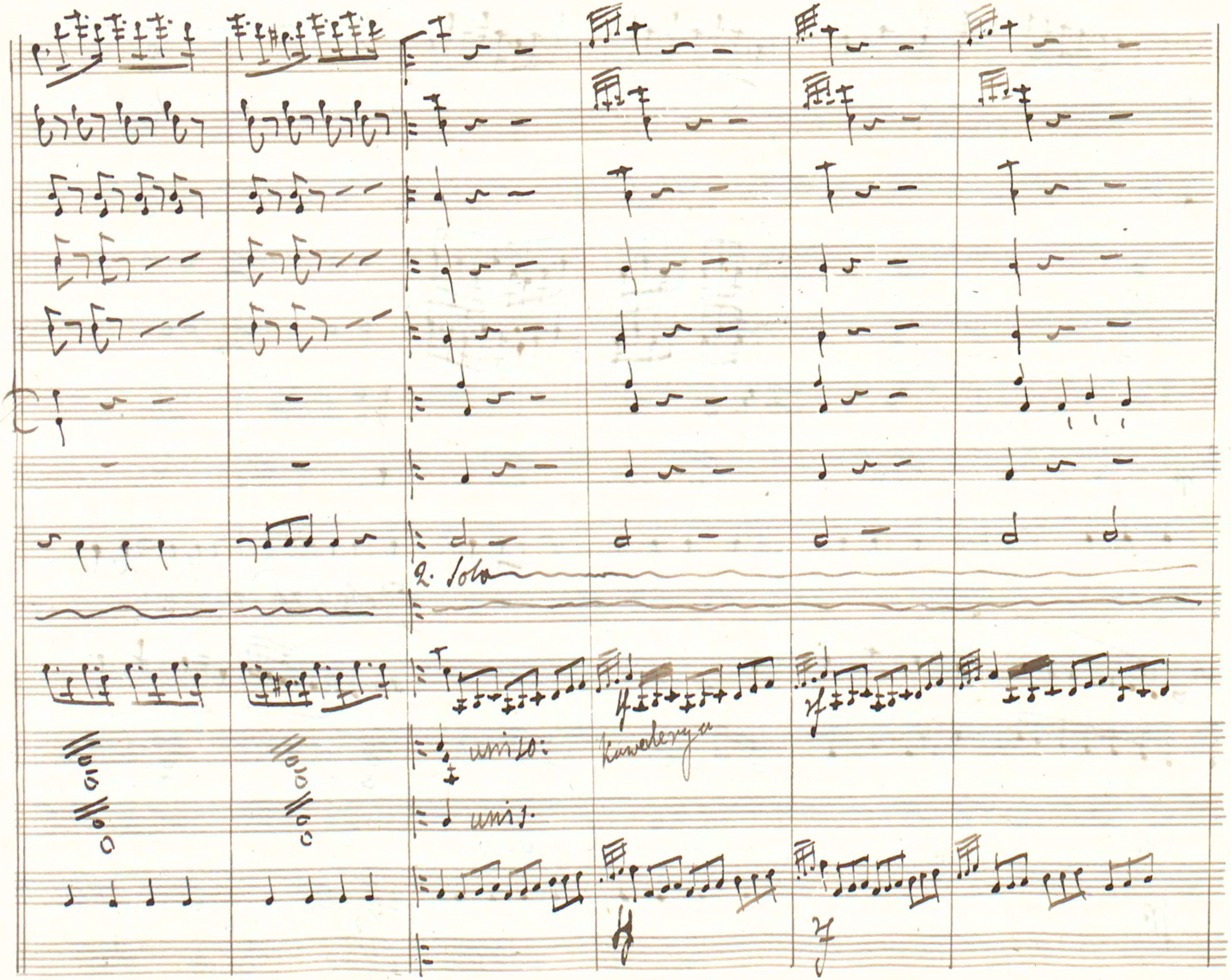

unis.
col Basso




Francuzi nacierają Nieprzyjaciel się trwoży
pizz.

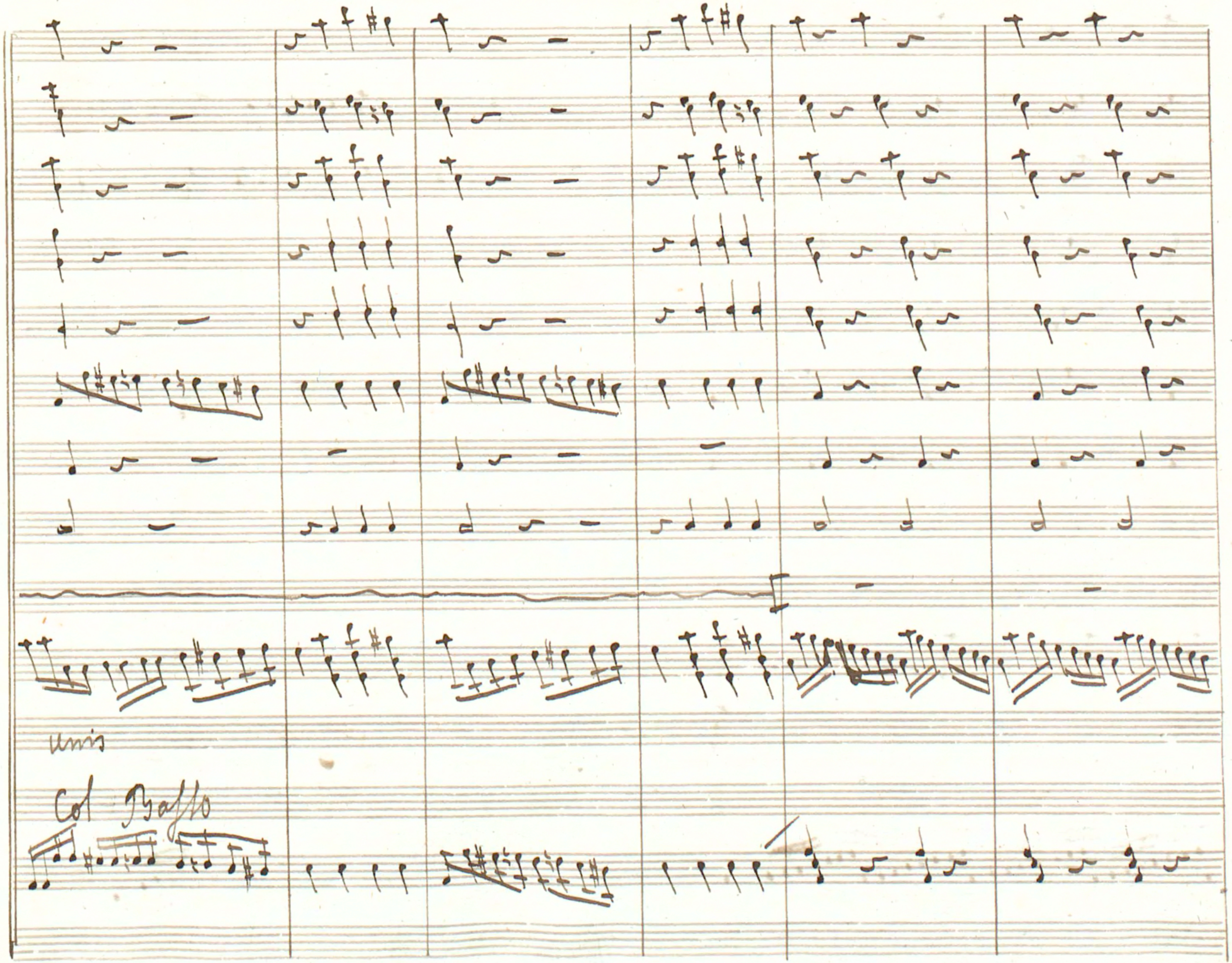

Clarine
unis:
oboe
Cor.
Trom:
Flauto
Flaut:
Clar:
oboe
corni
Tromb:
arco

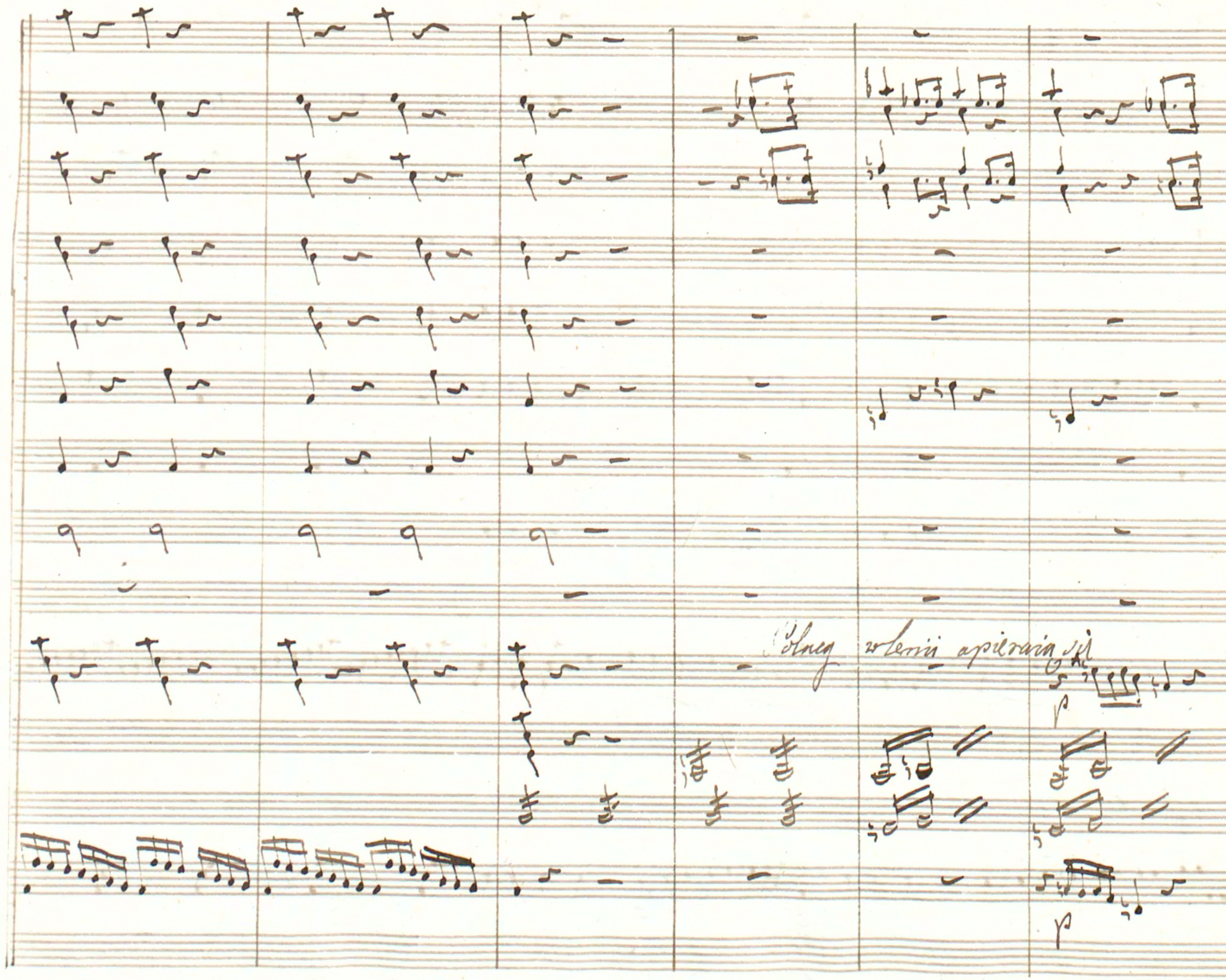

Dobosz za drzwiami


2. Solo
unisso:
Kawaleryja
unis.


Col Basso
Col B.


Dobosz za drzwiami ustaie
a na Teatrze poczyna i
kontynuie

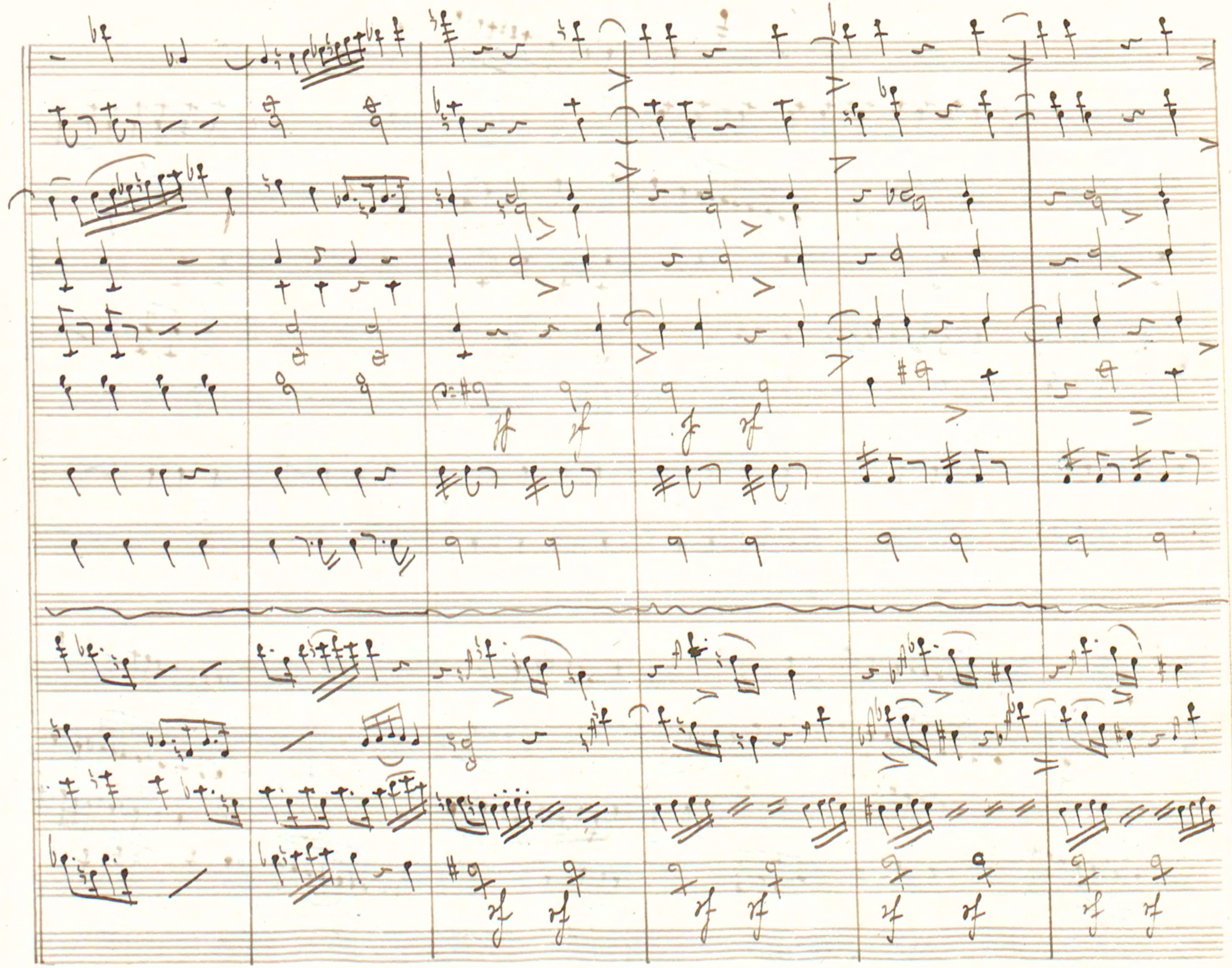

Unis
Col Basso

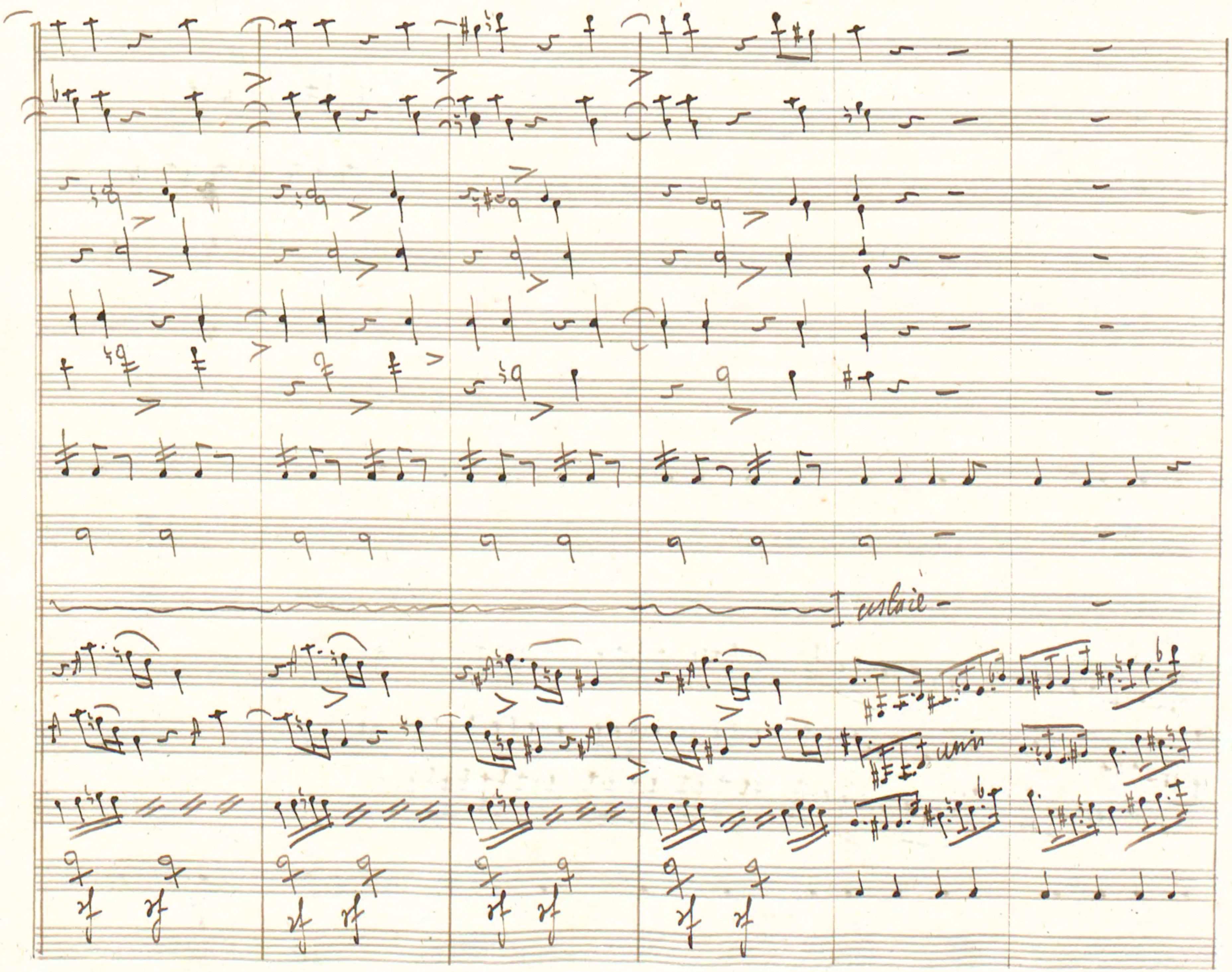


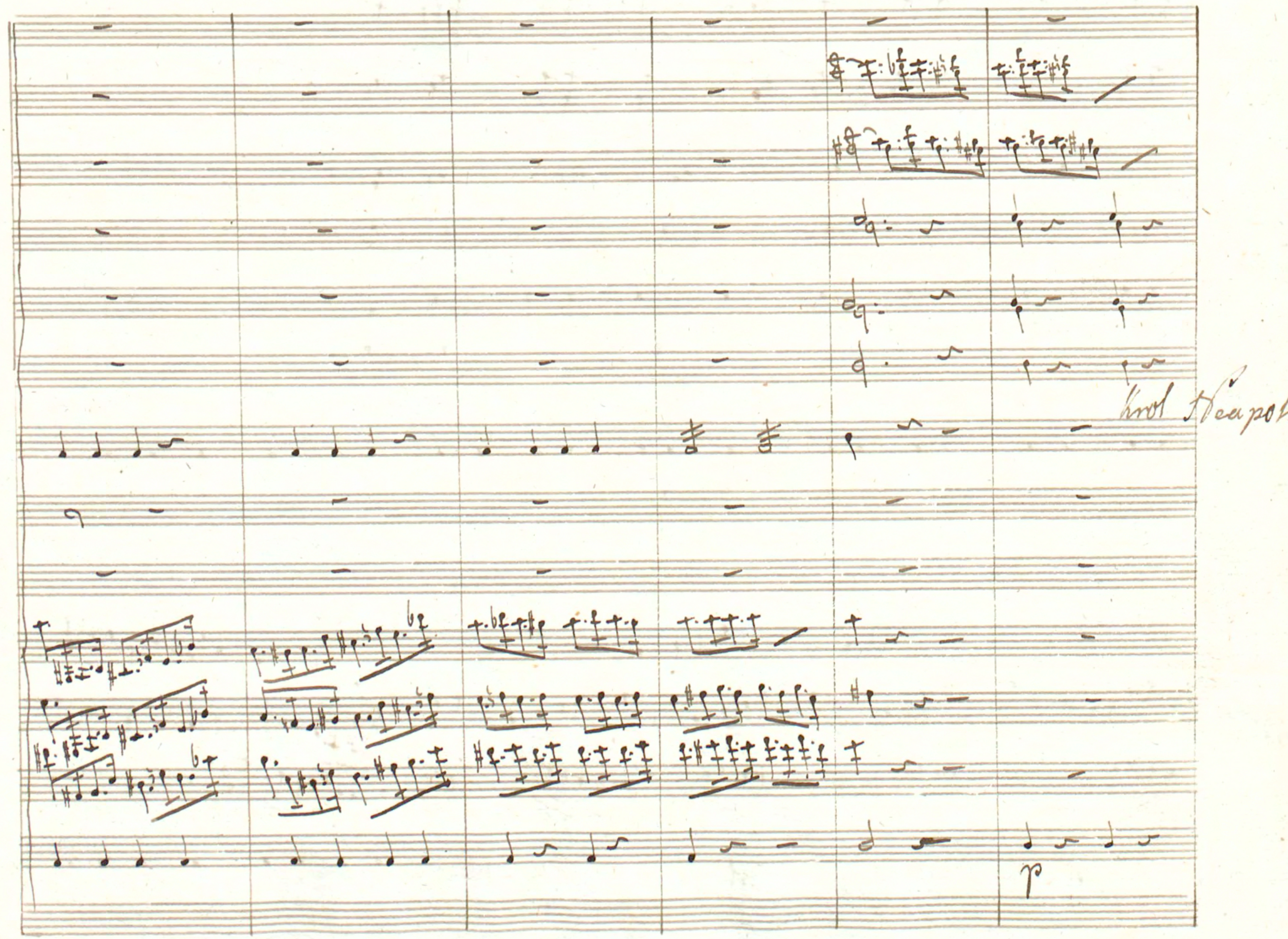



col B.

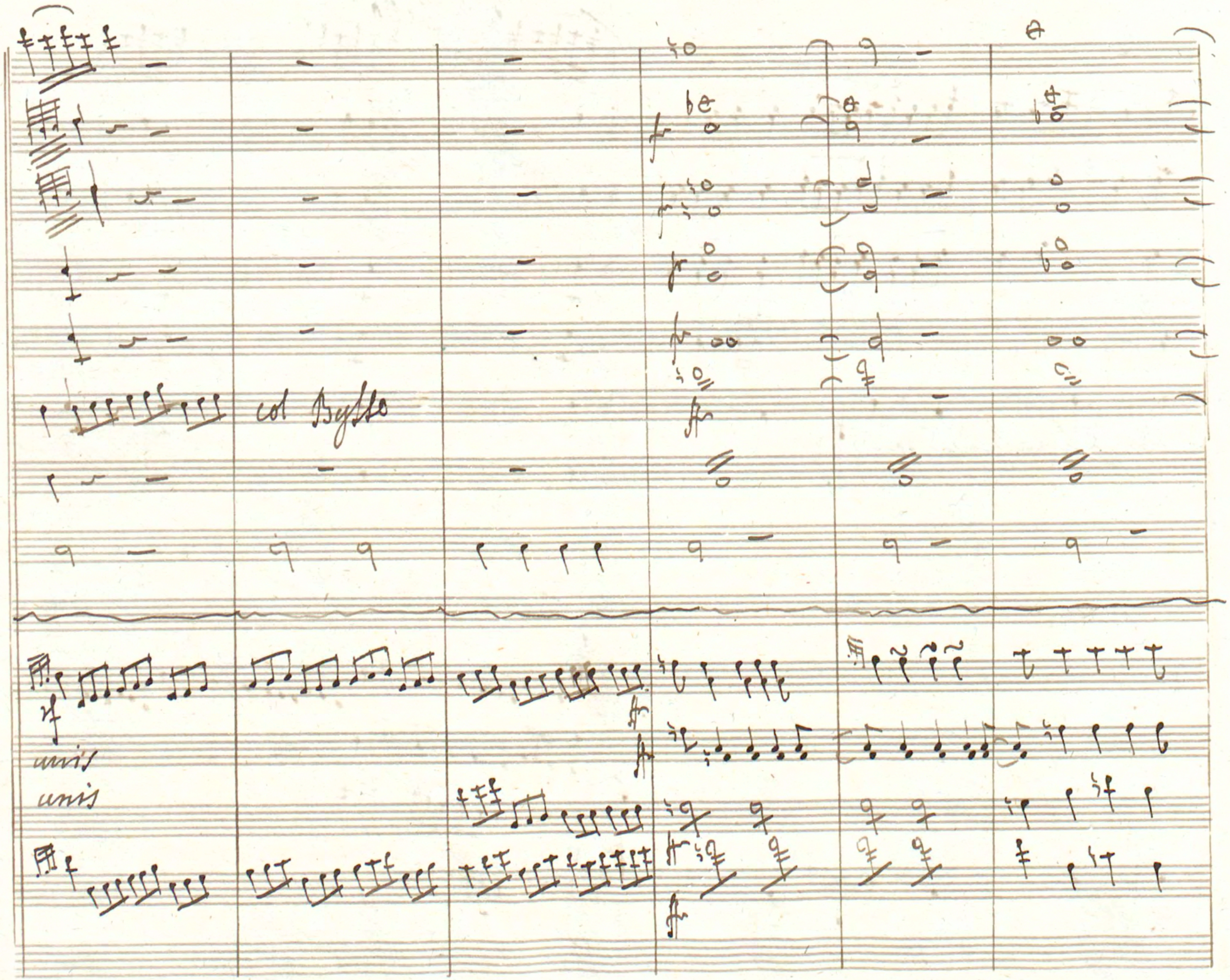

unis
Dobosz za drzwiami

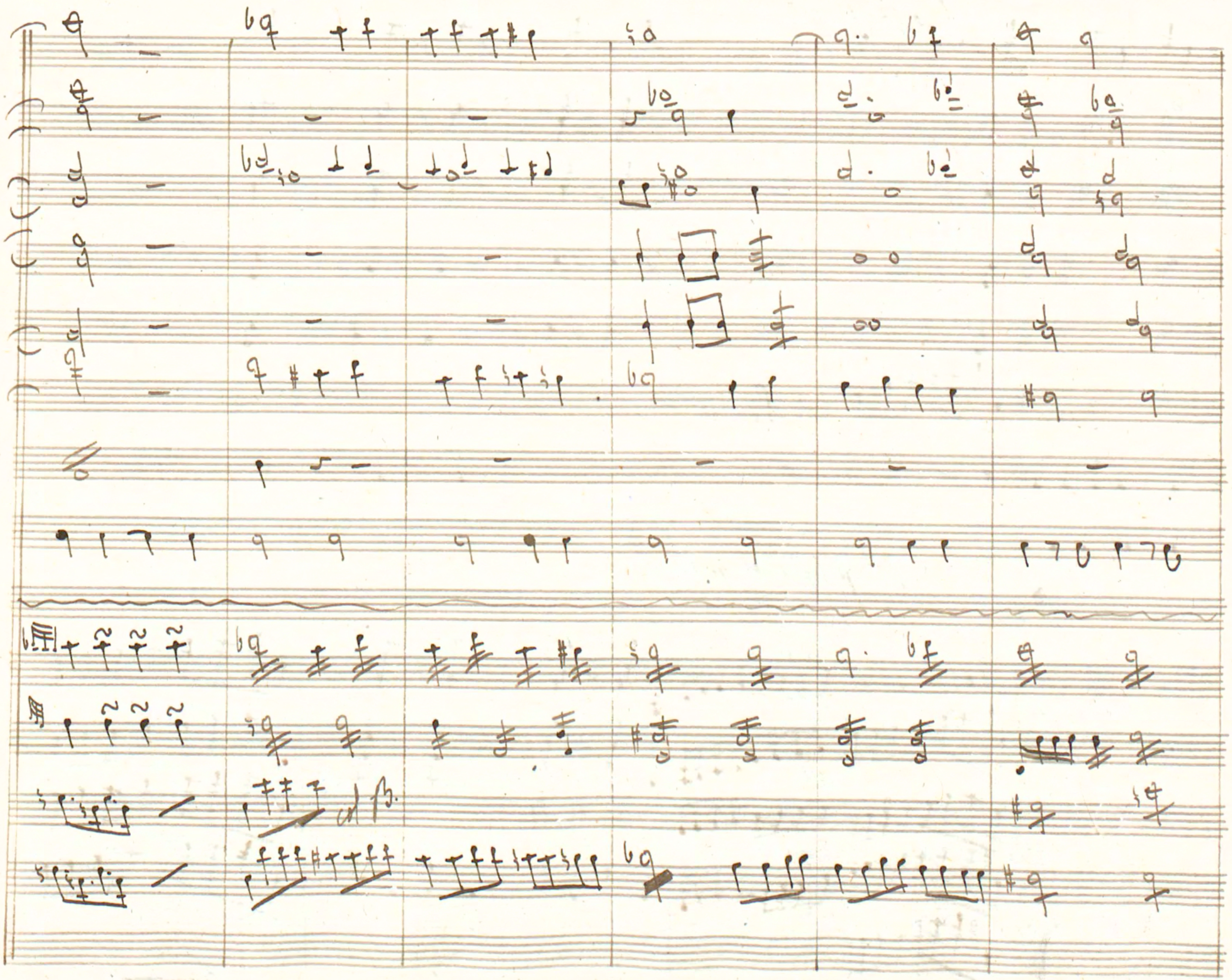


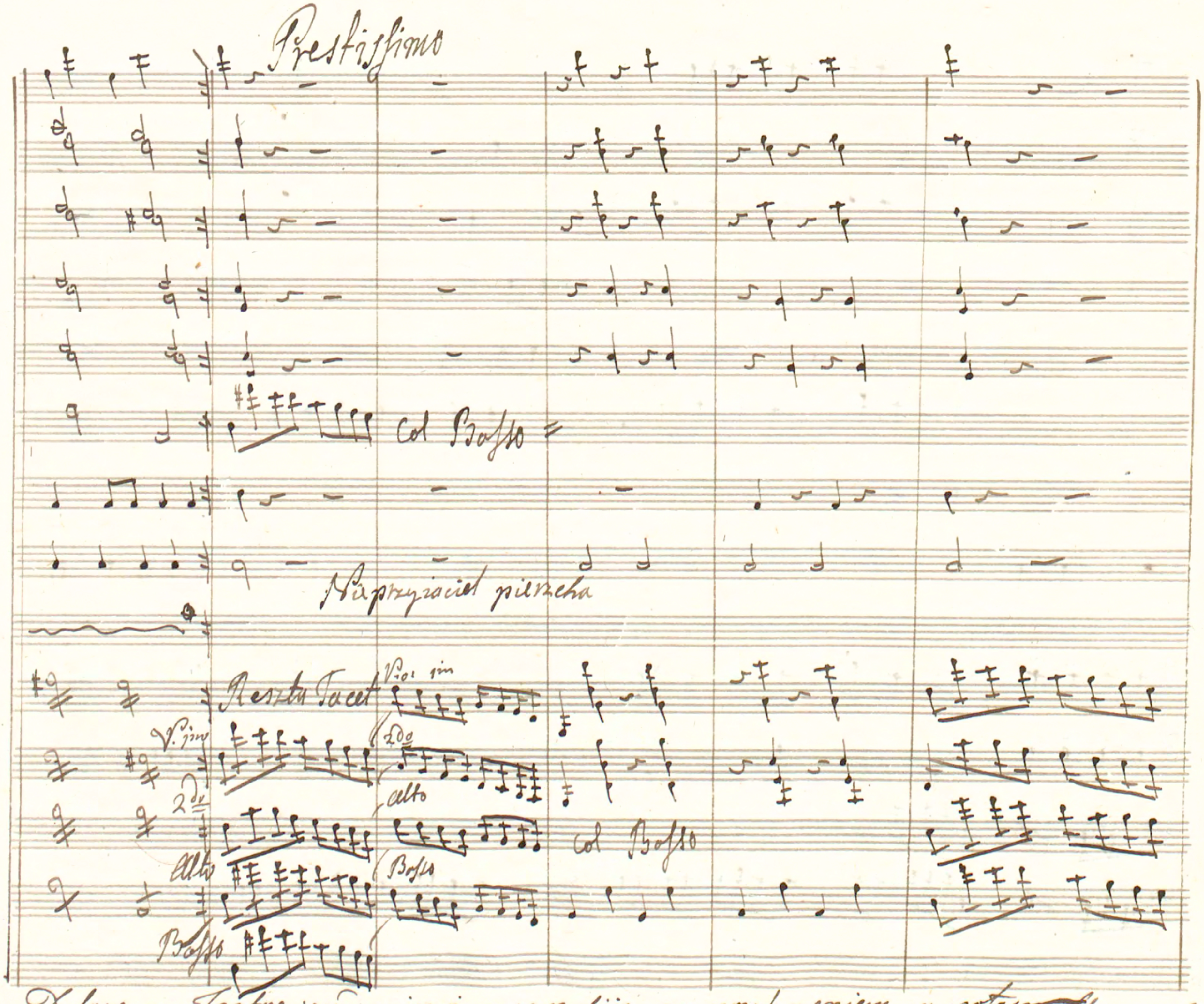

unis


Krol Neapoli
p

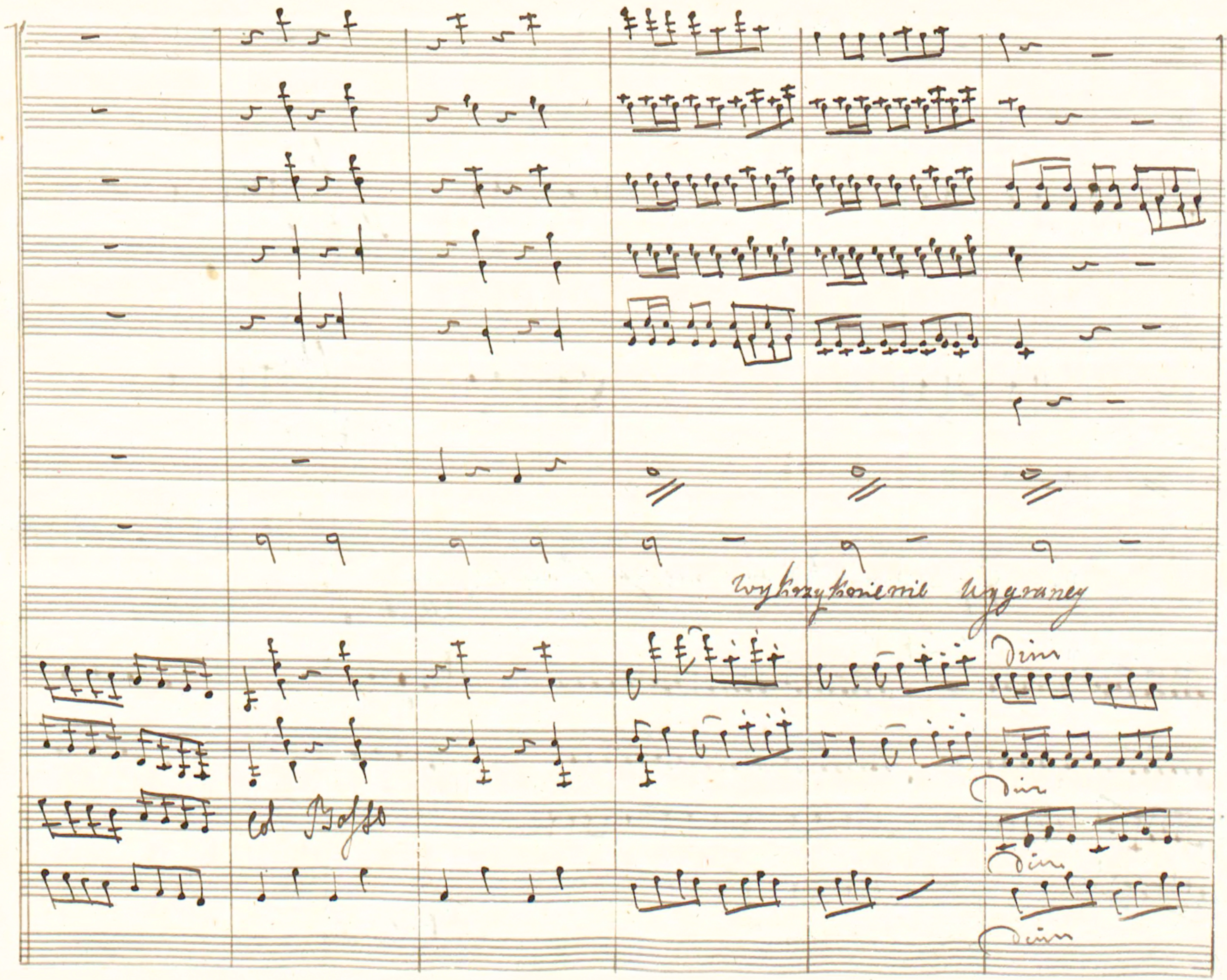

Piu Presto
tańskí z kawaleryą Deydzie wygrana
Dobosz na Teatrze
unis
unis
unis
Piu Presto

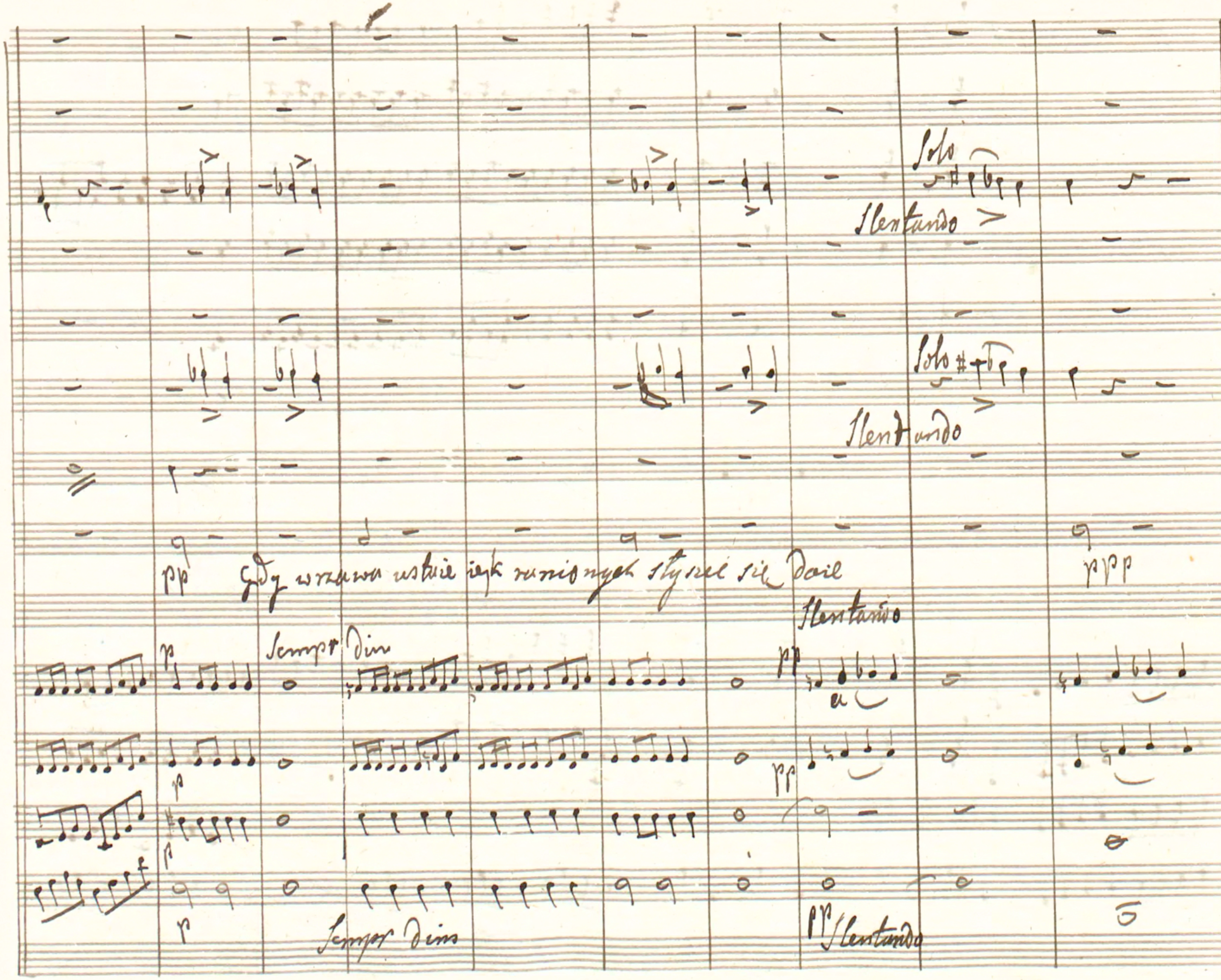

col Basso
unis
unis

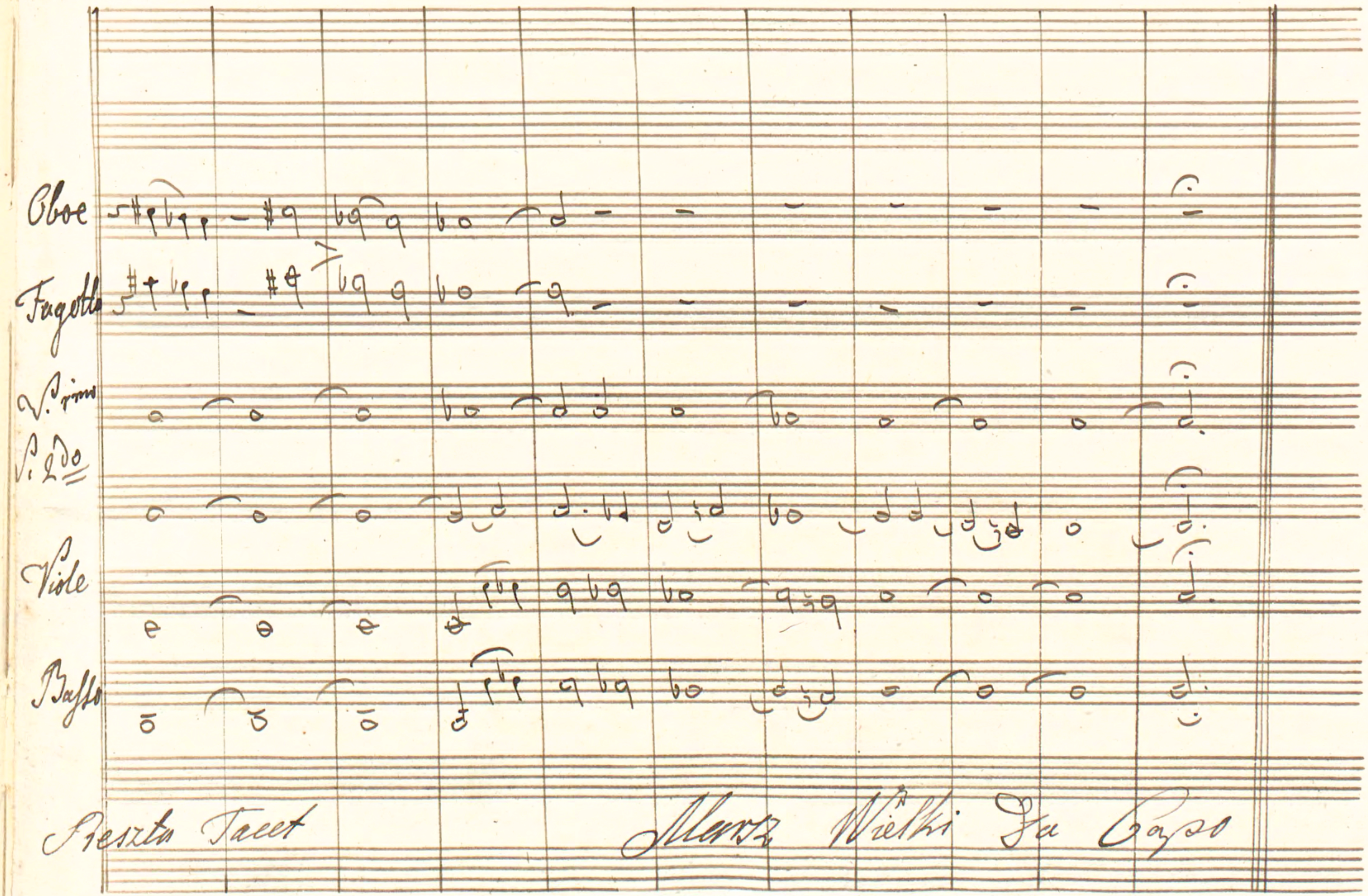




Dobosz na Teatrze i za drzwiami razem biją ze powtorzeniem a ~~potem~~ po repetycyi Ustają


Wykrzykiwanie Wygraney
col Basso
Dim
Dim
Dim
Dim


Solo
Slentando
Solo
Slentando
pp
Gdy wrzawa ustaie ięk ranionych słyszeć się dał
ppp
Slentando
Sempre Din
p
pp
pp
p
Sempre Din
pp Slentando


Oboe
Fagotto
V. primo
V. 2do
Viole
Basso
Reszta Tacet
Marsz Wielki Da Capo

